

# Listening & Reading

## ANSWER SHEET

ID NUMBER

2	9	6			
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Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	(E)
28	(A)	B	C	D	E
29	A	B	C	(D)	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	(C)	D	
33	(A)	B	C	D	
34	A	B	C	(D)	
35	A	(B)	C	D	
36		LONGITUDAL <sup>40</sup> LONGITUDINAL			
37		EXCESSIVE			
38		MAINTAINING			
39		ADDRESSING			
40		ALLOTMENT			

1  
1  
1  
1  
1

Use of English

ANSWER SHEET

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2 9 6

1	ESTABLISHED	21	UNFLATTERING
2	APPOINTED	22	PERCEPTION
3	DEMAND	23	IRREPARABLY
4	RESPONSE	24	JUSTIFY
5	APPRECIATE	25	UNBLEMISHED OVERREACTED
6	INTENDED	26	UNBLEMISHED
7	MEMBERSHIP	27	RELATIVELY
8	COVER	28	ARGUABLE
9	REFRESHMENTS	29	MISCONDUCT
10	AVAILABLE	30	DISCLOSE

11	QUIET
12	<del>TRY</del> TIDY
13	BREAK
14	<del>SHINE</del> SHINE
15	DRY
16	BOUNDS
17	TAKE
18	SURELY
19	PARCEL
20	ENDS

31	A	B	C	D	E	F	G	H	I	(J)	K	L
32	A	B	C	D	E	F	G	(H)	I	J	K	L
33	A	B	C	D	E	F	G	H	(I)	J	K	L
34	A	B	C	D	E	F	(G)	H	I	J	K	L
35	A	(B)	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	(K)	L
37	A	B	C	D	E	F	G	(H)	I	J	K	L
38	A	B	C	D	E	(F)	G	H	I	J	K	L
39	A	B	(C)	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	(J)	K	L
41	A	B	C	D	E	F	G	H	I	J	(K)	L
42	A	B	C	D	(E)	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	(L)
44	(A)	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	(E)	F	G	H	I	J	K	L
46	A	B	C	(D)	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	(G)	H	I	J	K	L
48	A	B	C	D	E	F	G	H	(I)	J	K	L
49	A	B	C	D	E	(F)	G	H	I	J	K	L
50	A	(B)	C	D	E	F	G	H	I	J	K	L

## Writing

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19

Task 2.

The last man on Earth sat alone in a room. There was a lock on the door.

Task 1.

The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called KNOCK. The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories which set the standart for future generations. KNOCK proved to be thoughtful, ingenious, creative, and short.

Steve Moss, an editor and publisher, created the 55 FICTION short story contest in 1987. To enter, one must write a potent piece of pure art composed in 55 words or less. A complete short story should have a structure with four elements: a setting, conflict, resolution and at least one character taking action. Of course, you are allowed to submit more than one entry.

In 1999 Moss published the book THE WORLD'S SHORTEST STORIES OF LOVE AND DEATH. It is a huge collection of 55 word short stories, either with a made up twist or based on true events. Personally, I absolutely love it. It is funny, hilarious, sometimes sad or even dramatic. In short, Moss had managed to collect stories with lovely wit and charm, too.

Moreover, each story is entirely different from others in the book. Let's compare some of them. So Tompkins in THE SEARCH focuses on one fictional character,

# Writing

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Truth, who is ugly and eager to tell a convincing lie about her appearance. On the contrary, <sup>IN THE GARDEN</sup> by Torres is a love story on the brink of disaster, as Tina steps on Tom's prize-winning flower. The dialogue is snappy and cleverly reveals the hidden depths of human nature.

All in all, if you love to read as much as I do, I strongly recommend you to walk into a bookstore and buy a paperback copy of this book, because part of the revenue goes to a local library. I also encourage you to highlight the most significant thoughts as they can be inspirational later in life. To conclude, this book is enjoyed by read and enjoyed by children and adults alike. Is all the fuss around the short stories justified? In a word, yes, they are truly amazing.

task 2 (2)

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web