

## Listening & Reading

### ANSWER SHEET

ID NUMBER

2 | 1 | 4 |

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	(A)	B	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	(C)	D	
33	(A)	B	C	D	
34	A	B	C	(D)	
35	A	(B)	C	D	
36	LONGITUDINAL				
37	EXCESSIVE				
38	MAINTAINING				
39	ADDRESSING				
40	ALLOTMENT				

## Use of English

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1	ESTABLISHED	
2	APPOINTED	21 UNFLATTERING
3	DEMAND	22 PERCEPTION
4	RESPONSE	23 IRREPARABLY
5	APPRECIATE	24 JUSTIFY
6	INTENDED	25 OVERREACTION
7	MEMBERSHIP	26 UNBLEMISHED
8	COVER	27 RELATIVELY
9	REFRESHMENTS	28 ARGUMENTATIVE
10	AVAILABLE	29 MISCONDUCT
		30 DISCLOSE

11	QUIET
12	TIDY
13	BREAK
14	SUNSHINE
15	DRY
16	GALLOPS
17	TAKE
18	SURELY
19	PARCEL
20	BITS

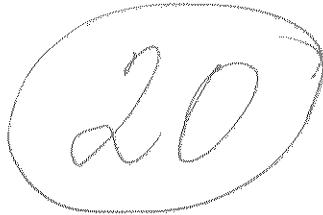
31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	(H)	I	J	K	L
33	A	B	C	D	E	F	G	H	(I)	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	(L)
35	A	(B)	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	(K)	L
37	A	B	C	D	E	F	(G)	H	I	J	K	L
38	A	B	C	D	E	(F)	G	H	I	J	K	L
39	A	B	(C)	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	(J)	K	L
41	A	B	C	D	E	F	G	H	I	J	(K)	L
42	A	B	C	D	(E)	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	(L)
44	(A)	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	(E)	F	G	H	I	J	K	L
46	A	B	C	(D)	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	(H)	I	J	K	L
48	A	B	C	D	E	F	G	H	(I)	J	K	L
49	A	B	C	D	E	(F)	G	H	I	J	K	L
50	A	(B)	C	D	E	F	G	H	I	J	K	L

## Writing

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1) The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories, that inspired the editor of "New Times", Steve Moss, to start a competition, called "55 Fiction". The competition has been running since 1987 and is still on today.

In order to qualify as "55 Fiction", a story must have a setting, some characters, some conflict and a resolution. Of course, it must also consist of no more than 55 words.

Steve Moss' book, "The World's Shortest Stories of Love and Death", published in 1999, is a wonderful collection of such stories. The stories in the book vary greatly in genre, style and tone. While some, like "In a Garden" by Hope A. Torres, are purely comedic and use clever wordplay to tell a joke, others, like "The Search" by Robert Tompkins, are more serious and revolve around grand metaphors, that provide some commentary on life.

My personal favourite, however, is a story by Ron Bast, called

# Writing

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"Higher Education", into which the author incorporated both comedy and a greater meaning. It's fascinating how much can be said in fewer than 55 words! I recommend every reader to really think about every story, rather than rush past them, because the beauty of these works is in the detail.

I also recommend reading a maximum of three stories a day, otherwise you will read the book too quickly and might be too overwhelmed to genuinely enjoy it. I found that reading one meaningful story <sup>in the morning</sup> was a great decision. I still remember how drastically my perspective of the world shifted from reading "Gratitude" by Andrew E. Hunt, and how it filled me with awe and respect for an entire day.

~~Many books have been written about the importance of reading, and that's true.~~

To sum up, it's definitely worth reading. Every short story is different, but all of them are inspiring and clever. This collection truly shows how much meaning can hide in between the lines of any text. I

2)

Lock

2