

**Listening & Reading**  
**ANSWER SHEET**

ID NUMBER

2 | 1 | 4 | | |

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	(A)	B	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	(C)	D	
33	(A)	B	C	D	
34	A	B	C	(D)	
35	A	(B)	C	D	
36	LONGITUDINAL				
37	EXCESSIVE				
38	MAINTAINING				
39	ADDRESSING				
40	ALLOTMENT				

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1

max. 11.43 - 11.45

Use of English

ANSWER SHEET

ID NUMBER 2 1 4

1	ESTABLISHED	21	UNFLATTERING
2	APPOINTED	22	PERCEPTION
3	DEMAND	23	IRREPARABLY
4	RESPONSE	24	JUSTIFY
5	APPRECIATE	25	OVERREACTED
6	INTENDED	26	UNBLEMISHED
7	MEMBERSHIP	27	RELATIVELY
8	COVER	28	<del>UNREASONABLE</del> ARGUMENTATIVE
9	REFRESHMENTS	29	MISCONDUCT
10	AVAILABLE	30	DISCLOSE

11	QUIET
12	TIDY
13	BREAK
14	SUNSHINE
15	DRY
16	GALLOPS
17	TAKE
18	SURELY
19	PARCEL
20	BITS

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L

box 13, 00, +3.05

## Writing

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1)

The science fiction writer, Frederic Brown, is credited to write the shortest story in the ~~world~~ world in 1948, which he called "Knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories, that inspired the editor of "New Times" ~~Steve Moss~~, Steve Moss, to start a competition, called "55 Fiction". The competition has been running since 1987 and is still on today. ~~Accepting literary works, not quality as fiction and~~

In order to qualify as "55 Fiction", a story must have a setting, some characters, some conflict and a resolution. Of course, it must also consist of no more than 55 words. ~~Many~~ ~~great stories have been submitted into the competition since its~~ Steve Moss' book, "The World's Shortest Stories of Love and Death", published in 1999, is a wonderful collection of such stories. ~~That book shows how much meaning can be~~ ~~the lines of short~~ The stories in the book vary greatly in genre, style and tone. While some, like "In a Garden" by Hope A. Torres, ~~are~~ are purely comedic and use clever wordplay to tell a joke, others, like "The Search" by Robert Tompkins, are more serious and revolve around grand metaphors, that ~~provide~~ provide some commentary on life.

My personal favourite, however, is a story by Ron Bast, called

# Writing

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into which  
"Higher Education", ~~the author incorporated both comedy and a greater meaning. It's fascinating how much can be said in fewer than 55 words! I recommend every reader to really think about every story, rather than rush past them, because the beauty of these works is in the detail.~~

I also recommend reading a maximum of ~~three stories a day,~~ otherwise you will read the book too quickly and ~~might be too overwhelmed to genuinely enjoy it.~~ I found that reading one meaningful story ~~was a great decision.~~ <sup>in the morning</sup> I still remember how ~~drastically~~ drastically my perspective of the world shifted from reading "Gratitude" by Andrew E. Hunt, and how it filled ~~me with awe and appreciation~~ me with awe and appreciation for an entire day.

~~It's an honest, worth reading~~  
~~you will be inspired and that~~

To sum up, it's definitely worth reading. Every short story is different, but all of them are inspiring ~~and~~ and clever. This collection truly shows how much meaning can hide in between the lines of ~~any~~ any text.

2) ~~Lock~~ Lock

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