

Listening & Reading
ANSWER SHEET

ID NUMBER

136

| Item # | | | | | |
|--------|-----|-------------|-----|-----|-----|
| 1 | (A) | B | | | |
| 2 | A | (B) | | | |
| 3 | A | (B) | | | |
| 4 | (A) | B | | | |
| 5 | A | (B) | | | |
| 6 | (A) | B | | | |
| 7 | (A) | B | | | |
| 8 | A | (B) | | | |
| 9 | A | (B) | | | |
| 10 | (A) | B | | | |
| 11 | A | (B) | C | | |
| 12 | A | B | (C) | | |
| 13 | A | B | (C) | | |
| 14 | A | B | (C) | | |
| 15 | A | (B) | C | | |
| 16 | A | (B) | C | D | |
| 17 | A | B | C | (D) | |
| 18 | A | B | (C) | D | |
| 19 | A | B | (C) | D | |
| 20 | A | (B) | C | D | |
| 21 | (A) | B | C | D | |
| 22 | A | B | C | (D) | |
| 23 | A | B | (C) | D | |
| 24 | A | B | C | (D) | |
| 25 | A | B | C | (D) | |
| 26 | A | (B) | C | D | E |
| 27 | A | B | C | (D) | E |
| 28 | (A) | B | C | D | E |
| 29 | A | B | C | D | (E) |
| 30 | A | B | (C) | D | E |
| 31 | A | (B) | C | D | |
| 32 | A | B | (C) | D | |
| 33 | (A) | B | C | D | |
| 34 | A | B | C | (D) | |
| 35 | A | (B) | C | D | |
| 36 | | addressed | | | |
| 37 | | long | | | |
| 38 | | maintaining | | | |
| 39 | | allotate | | | |
| 40 | | excession | | | |

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Use of English

ANSWER SHEET

ID NUMBER 1 3 6

| | | | |
|----|--------------|----|--------------|
| 1 | ESTABLISHED | 21 | UNFLATTERING |
| 2 | APPOINTED | 22 | PERCEPTION |
| 3 | DEMAND | 23 | IRREPARABLY |
| 4 | RESPONSE | 24 | JUSTIFY |
| 5 | APPRECIATE | 25 | OVERREACTED |
| 6 | INTENDED | 26 | UNBLEMISHED |
| 7 | MEMBERSHIP | 27 | RELATIVELY |
| 8 | COVER | 28 | ARGUABLE |
| 9 | REFRESHMENTS | 29 | MISCONDUCT |
| 10 | AVAILABLE | 30 | DISCLOSE |

| | |
|----|--------|
| 11 | QUIET |
| 12 | TIDY |
| 13 | BREAK |
| 14 | SHINE |
| 15 | DRY |
| 16 | BOUNDS |
| 17 | TAKE |
| 18 | SURELY |
| 19 | PARCEL |
| 20 | ENDS |

| | | | | | | | | | | | | |
|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 31 | A | B | C | D | E | F | G | H | I | J | K | L |
| 32 | A | B | C | D | E | F | G | H | I | J | K | L |
| 33 | A | B | C | D | E | F | G | H | I | J | K | L |
| 34 | A | B | C | D | E | F | G | H | I | J | K | L |
| 35 | A | B | C | D | E | F | G | H | I | J | K | L |
| 36 | A | B | C | D | E | F | G | H | I | J | K | L |
| 37 | A | B | C | D | E | F | G | H | I | J | K | L |
| 38 | A | B | C | D | E | F | G | H | I | J | K | L |
| 39 | A | B | C | D | E | F | G | H | I | J | K | L |
| 40 | A | B | C | D | E | F | G | H | I | J | K | L |
| 41 | A | B | C | D | E | F | G | H | I | J | K | L |
| 42 | A | B | C | D | E | F | G | H | I | J | K | L |
| 43 | A | B | C | D | E | F | G | H | I | J | K | L |
| 44 | A | B | C | D | E | F | G | H | I | J | K | L |
| 45 | A | B | C | D | E | F | G | H | I | J | K | L |
| 46 | A | B | C | D | E | F | G | H | I | J | K | L |
| 47 | A | B | C | D | E | F | G | H | I | J | K | L |
| 48 | A | B | C | D | E | F | G | H | I | J | K | L |
| 49 | A | B | C | D | E | F | G | H | I | J | K | L |
| 50 | A | B | C | D | E | F | G | H | I | J | K | L |

Writing

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ID number

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|---|---|---|--|--|--|
| 1 | 3 | 6 | | | |
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Task 1

The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories and fascinated millions of readers ~~every~~ from all over the world. This writing style was both innovative and controversial and lead Steve Moss, an editor of New Times, to an idea of ~~see~~ starting a competition called 55 fiction. To enter the competition, which still runs annually in New Times, you should ~~too~~ follow certain rules ~~and~~ and regulations like the ^{presence of the} plot, the length of the story and a few others. 69

In 1999 Steve Moss published a book that contained the best stories ~~was sent~~ that had ever been sent to New Times. I have a very positive attitude towards that book for two specific reasons. Firstly, the stories in the book cover all topics from love to hate, from life to death and so on. That means that ~~we~~ you can relate to the book whenever it is needed. Secondly, as the stories are short you won't need much time to read them. To prove my ~~point of view~~ opinion I want to provide you with some samples from the book. In "Higher Education" the author, Ron Bast, laughs at the quality of college education. He tells ~~a~~ the story of a surgeon who didn't get ~~offer~~ appropriate education. In "The Search" Robert Tompkins ~~also~~ covers a more fundamental topic which is the perception of truth by people. He points out that truth is not as glamorous as we may think it is. 153

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Finally, I want to give recommendations to the readers. You shouldn't read the whole book at once because it is not a standart book, it is more of a source of inspiration to relate to when having problems. Most importantly, you should reread it many times because your outlook on life might change and so might the understanding of each story. I hope that after this short review you will enjoy the uniqueness of that marvelous book.

299 words

Task 2

lock

2