

Listening & Reading
ANSWER SHEET

ID NUMBER

2	0	6			
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34	A	<input checked="" type="radio"/> B	C	D	
35	A	B	C	<input checked="" type="radio"/> D	
36	LONG				
37	EXCESSIVE				
38	MAINTAINING				
39	ADDRESSING				
40	ALLOTMENT				

Use of English

ANSWER SHEET

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1	ESTABLISHED	21	UNFLATTERING
2	APPOINTED	22	PERCEPTION
3	DEMAND	23	IRREPARABLY
4	RESPONSE	24	JUSTIFY
5	APPRECIATE	25	OVER OVERREACTED
6	MEMBERSHIP INTENDED	26	RELATIVELY UNBLEMISHED
7	MEMBERSHIP	27	RELATIVELY
8	COVER	28	ARGUABLE
9	REFRESHMENTS REFRESHMENTS	29	MISCONDUCT
10	AVAILABLE	30	DISCLOSE

11	QUIET
12	TIDY
13	BREAK
14	SNOW
15	DRY
16	BOUND BOUNDS
17	TAKE
18	SURELY
19	PARCEL
20	ENDS

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
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50	A	B	C	D	E	F	G	H	I	J	K	L

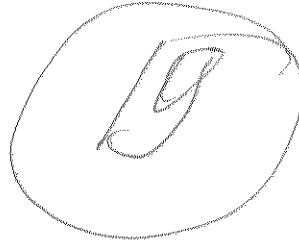
Writing

ANSWER SHEET

1

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Task 1

The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories /with a plot twist at the end. **THE WORLD'S SHORTEST STORIES OF LOVE AND DEATH** by Steve Moss is a collection of some of the best of these stories.

The stories published in the book were entries ~~in~~ⁱⁿ a competition called **55 FICTION**, which ~~runs~~ runs annually in the American magazine **NEW TIMES**. ~~A literary work is considered~~ **55 FICTION** if it has one or more characters, a setting, some conflict, a resolution and, of course, no more than fifty-five words. Surprisingly, even under these constraints it's possible to create many exciting, amusing and ~~and~~ tragic stories.

One of the saddest stories in the book is **GRATITUDE** by Andrew E. Hunt, which is about a homeless man who is grateful for what he has. ~~Unlike many other depressing stories I've read, GRATITUDE has made me cry.~~ Another thought-provoking story is **HIGHER EDUCATION** by Ron Bast, which makes the readers think about the importance of college education in modern society. However, some of the stories are more humorous, such as **IN THE GARDEN** by Hope A. Torres, which uses some wordplay and ends ~~with~~^{with} a clever punchline. All of the stories in the book have one thing in common: they manage to fit an entire meaningful storyline into just 55 words.

In my opinion, **THE WORLD'S SHORTEST STORIES OF LOVE AND DEATH** is well worth reading. Because the stories are so short, you won't have to memorize a million different characters or a complicated plot. Despite this, it leaves a lasting impression. The book is

Writing

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beautiful in its simplicity, which is why it remains one of my favorite books.

Were I to sum up THE WORLD'S SHORTEST STORIES OF LOVE AND DEATH by Steve Moss in one word, it would be stunning. I recommend this book to fans of short stories or to anyone who is looking for something unusual to read.

Task 2

The last man on Earth sat alone in a room. There was a lock on the door.

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