

**Listening & Reading**  
**ANSWER SHEET**

ID NUMBER

1 1 9

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	A	B	(C)		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	C	(D)	
23	A	B	C	(D)	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	(C)	D	
33	(A)	B	C	(D)	
34	A	B	C	(D)	
35	(A)	(B)	C	D	
36	prolonged				
37	excessive				
38	maintaining				
39	addressing				
40	allotment				

**Use of English**

**ANSWER SHEET**

ID NUMBER 1 1 9      

1	ESTABLISHED	21	UNFLATTERING
2	APPOINTED	22	PERCEPTION
3	DEMAND	23	IRREPARABLY
4	RESPONSE	24	JUSTIFY
5	APPRECIATE	25	OVERREACTED
6	INTENDED	26	UNBLEMISHED
7	MEMBERSHIP	27	RELATIVELY
8	COVER	28	ARGUABLE
9	REFRESHMENTS	29	MISCONDUCT
10	AVAILABLE	30	DISCLOSE

11	QUIET
12	TIDY
13	<del>UNMAKE</del> BREAK
14	SHINE
15	DRY
16	BOUNDS
17	TAKE
18	SURELY
19	PARCEL
20	ENDS

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L

Writing

ANSWER SHEET

17

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Task 2

Lock

2 Anna

Task 1

The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock." The story was that: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories <sup>comprising</sup> with no more than 55 words, which yet managed to convey something meaningful. Stories like the one Frederic Brown wrote were of interest to Steve Moss, an editor of ~~the~~ a magazine ~~published in 1987~~, and he ~~started~~ organised a competition, ~~in 1987~~, which, by the way, still runs annually. He called it "55 Fiction". Works that qualify for the competition should, among other things, have a setting, at least one character, and a resolution of some conflict. ~~So if you really like such short yet evocative and often poignant stories with a twist or simply do not have time to read long books, then "The World's Shortest Stories of Love and Death", a collection of the best ~~works~~ stories from the competition, is certainly a book you should acquire.~~

I've chosen to review this <sup>specific</sup> book precisely because I do not have much free time. I must say that I have found it well worth it. The words in the stories might ~~not~~ be numerous, but they are well-chosen; ~~and the stories are varied and often surprising.~~

A lot of stories from the book might remind you of a haiku, which <sup>would</sup> usually be even <sup>shorter</sup> ~~shorter~~.

## Writing

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that that they have some unexpected twist, a <sup>sentence</sup> sudden which suddenly ~~reads~~ <sup>casts</sup> their rest of the story in a completely new light. "In the Garden" by Hope S. Torres is a great example of such stories. It is a bit on the humorous side, and I do not have a very high opinion of it. "The Search" by Robert Coates is another example of a twist, although it is anticipated throughout the story. It is ~~perhaps~~ more philosophical, and has appealed to me <sup>greatly</sup>, as in only 55 words it manages to <sup>make you think</sup> ~~illuminate~~ <sup>about important</sup> ~~serious~~ <sup>issues</sup> ~~the truth and the search for it~~. Other works are more descriptive (like "Gratitude" by E. Hunt). All in all, ~~most~~ the majority raise serious issues, and I am sure that the book is full of little pearls for anyone.

\* (see, e.g., "Higher Education" by Ron Balart)

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