

Listening & Reading

ANSWER SHEET

ID NUMBER

1 5 4

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	(C)	D	
33	(A)	B	C	D	
34	A	B	C	(D)	
35	A	(B)	C	D	
36	long				
37	excessive				
38	maintaining				
39	addressing				
40	allotment				

Use of English

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1 5 4

1	established	21	unflattering
2	appointed	22	perception
3	demand	23	irreparably
4	response	24	justify
5	appreciate	25	overreacted
6	integral	26	unblemished
7	membership	27	relatively
8	cover	28	arguable
9	refreshments	29	misconduct
10	available	30	disclose

11	quiet
12	tidy
13	break
14	hail
15	dry
16	dives
17	take
18	steadily
19	parcel
20	pieces

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L

Writing

ANSWER SHEET

11:35

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18

Task 1.

The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories of which Steve Mess, an editor of the American magazine *New Times*, took notice and in 1987 he decided to host a contest among ~~55-word stories~~ ^{stories of 25 or fewer words} and it still happens yearly. Having gathered plenty of outstanding works, he published them in his "The World's Shortest Stories of Love and Death" in 1995.

The book features ample evidence that such a succinct form can be filled with completely different meanings. The comical stories, for example, "In the Garden" by Hope A. Torres, are contrasted by worrying anecdotes, ^{such as Roy Bast's "Higher Education"} which leave the reader unnerved. What unites all works is that they are thought-provoking. Some authors achieve this effect by telling a real-life story, like Andrew E. Hunt, whose "Gratitude" reminds us of the importance of thankfulness. Others turn to allegory and ^{similar} tropes to convey a philosophical message. Using this method, Robert Tompkins in his "The Search" prompts the reader to ponder the nature of truth. While ~~some~~ certain authors choose to utilize well-known cultural phenomena to set the scene, like the reference to the Salvation Army in "Gratitude", many express their ideas through direct speech. ^{Tom Bast, Torres and Tompkins all use the latter} It is this variety present in Steve Mess' collection that I find alluring. The book successfully achieves its purpose of demonstrating the power of imagination and language.

Writing

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In my opinion, thanks to the original form of the content, "The World's Shortest Stories of Love and Death" truly is a page-turner. At the same time, if you paused your reading, you can easily pick up where you left off, since there is no general plot. All in all, I encourage you to read this book as it's full of ^{impressive} great examples of ^{creative} human creativity, which with the emotions you'll be left with may run the gamut from surprise and perplexion to ~~tragic~~ trepidation and grief.

289 Words

Task 2.

The last man on Earth sat alone ~~in a room~~. There was a lock on the door.

② same