

**Listening & Reading**  
**ANSWER SHEET**

ID NUMBER

2 5 8

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	A	B	(C)		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	(C)	D	
33	(A)	B	C	D	
34	A	B	C	(D)	
35	A	<del>B</del>	C	<del>D</del>	
36	LENGTHY				
37	EXCESSIVE				
38	MAINTAINING				
39	READRESS				
40	ALLOTANCE				

0-1-0-0

**Use of English**

**ANSWER SHEET**

ID NUMBER **2 5 8**

1	ESTABLISHED	21	UNFLATTERING
2	APPOINTED	22	PERCEPTION
3	DEMAND	23	REPARATION
4	RESPONSE	24	JUSTIFY
5	APPRECIATE	25	OVERREACTED
6	OUTLINED	26	<del>UN</del> UNBLEMISHED
7	MEMBERSHIP	27	RELATIVELY
8	COVER	28	ARGUABLE
9	REFRESHMENTS	29	MISCONDUCT
10	AVAILABLE	30	DISCLOSE

11	QUIET
12	TIDY
13	BREAK
14	SUNSHINE
15	WIDE
16	BOUNDS
17	TAKE
18	SURELY
19	PARCEL
20	BITS

31	A	B	C	D	E	F	G	H	I	<del>J</del>	K	L
32	A	B	C	D	E	F	G	<del>H</del>	I	J	K	L
33	A	B	C	D	E	F	G	H	<del>I</del>	J	K	L
34	A	B	C	D	E	F	<del>G</del>	H	I	J	K	<del>L</del>
35	A	<del>B</del>	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	<del>K</del>	L
37	A	B	C	D	E	F	G	<del>H</del>	I	J	K	L
38	A	B	C	D	E	<del>F</del>	G	H	I	J	K	L
39	A	B	<del>C</del>	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	<del>J</del>	K	L
41	A	B	C	D	E	F	G	H	I	J	<del>K</del>	L
42	A	B	C	D	<del>E</del>	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	<del>L</del>
44	<del>A</del>	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	<del>E</del>	F	G	H	I	J	K	L
46	A	B	C	<del>D</del>	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	<del>G</del>	H	I	J	K	L
48	A	B	C	D	E	F	G	H	<del>I</del>	J	K	L
49	A	B	C	D	E	<del>F</del>	G	H	I	J	K	L
50	A	<del>B</del>	C	D	E	F	G	H	I	J	K	L

12,10-12,15

## Writing

## ANSWER SHEET

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19

1

~~The~~ Task 1

The science fiction writer Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories that ~~are~~ nonetheless evoke strong feelings in the readers. Perhaps, the epitome of this literary style is "The World's Shortest Stories" of Love and Death", published in 1999 by one of <sup>30</sup> the editors of the "New Times", an American-based Steve Moss magazine. Consisting of the <sup>40</sup> best entries submitted to Moss's ~~(still going)~~ ~~called~~ competition, ~~(called ")~~ referred to as) called "55 <sup>40</sup> Fiction", which has been open to ~~a~~ participants since 1987, <sup>50</sup> it invites ~~to~~ us to explore the world of fiction with up to 55 words only.

Obviously, the word count is not <sup>10</sup> the only requirement the stories ~~within the book (have to fit)~~ had to fit to be <sup>30</sup> included in ~~by~~ Moss's ~~(publication)~~. Each story ~~(had to)~~ we encounter ~~will have~~ (somehow) possesses ~~a set~~ multiple characters, ~~basic plot elements (and real conflict)~~ ~~like~~ a setting, ~~and a denouement~~ and <sup>100</sup> real conflict! Moreover, ~~(despite their concise structure)~~ many of the <sup>10</sup> works touch on deep philosophical concepts, ~~(like happiness, love and~~ <sup>20</sup> ~~the) (the) truth)~~ leaving the reader ~~(shocked and)~~ with plenty of food for thought, ~~(which to me is simply~~ ~~unfathomable, given that many lengthy novels can not~~ ~~achieve the same effect.)~~

## Writing

## ANSWER SHEET

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A perfect example of such an entry is "Higher Education" (by Ron Bast). Purposely deceiving the reader, Bast paints the character Jennings as a slob who has it easy in life, only for it to be revealed that human lives depend on him, as he is a surgeon. (Generally speaking), this feature is quite common in the book, also appearing in "In the Garden" (by Hope S. Torres). However, this author chose a different theme, showcasing brutal disillusionment of one character of Tina, a heroine whose love appreciates her flower more than her, although originally (we are sure of the opposite) it seems otherwise. (Nevertheless, this is not the only approach present in the book.)

Nevertheless, this approach was not the only one adopted by writers. (in whose works I was included) Some decided to present an ordinary concept in an unusual light. Such are the stories "Gratitude" (by Andrew E. Hunt) and "The Search" (by Robert Tompkins), which are quite very similar (if we were to compare them). The first story challenges our stereotypes about what happiness looks like, (forcing us to be grateful for) whereas the second one paints an uncomfortable picture of truth itself. What's more, both force us to reconsider key elements of our existence.

Overall, having read "The World's Shortest Stories of Love and Death" cover to cover, I have come to the conclusion that (it is a masterpiece.) I adore (both the) their

# Writing

## ANSWER SHEET

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270 words

~~(content and the form of)~~ <sup>the</sup> ~~(the stories)~~ ~~form~~ simplistic form <sup>which</sup> ~~and that~~ makes the <sup>so</sup> stories ~~(pretty)~~ unique. As for those who are yet to <sup>read</sup> ~~read~~ it, ~~(it is advisable to)~~ I would recommend to treat each story like a <sup>40</sup> novel and ~~(think)~~ of course, ~~research maybe even~~ research ~~(the)~~ other works by the writers in <sup>the</sup> ~~the~~ book, to fully comprehend the meaning behind each ~~entry~~ piece.

Task 2

Lock.

2