

Время  
показа

10:40

**Listening & Reading**

**ANSWER SHEET**

ID NUMBER

1 2 2

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	<del>A</del>	(B)			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	<del>B</del>	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	B	(C)	D	
32	A	B	(C)	<del>D</del>	
33	(A)	B	C	D	
34	A	B	C	(D)	
35	A	(B)	C	D	
36	ELONGATED				
37	EXCESSFUL				
38	MAINTAINING				
39	ADDRESSING				
40	ALLOTMENT				

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## Writing

### ANSWER SHEET

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The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories, which soon became so popular, that a competition called 55 fiction was launched in 1987 by the New Times editor Steve Moss. Little did he know that this project would provide him enough material for a ~~whole~~ book, ~~And so it was~~ ~~the world's shortest stories~~ "The World's Shortest Stories of Love and Death," ~~which he would publish in 1999~~ <sup>which he would publish in 1999</sup>.

I found this ~~the~~ collection to be a most remarkable book, which celebrates brevity and wit. While all the stories included are no longer than 55 words ~~for accordance with the competition's name~~, they all have a setting, characters, a conflict, and a resolution, ~~but, in that respect, from many stories in the book~~ ~~the 5000-page novels~~.

There are ~~two~~ <sup>two</sup> ways to attract the reader's attention in a short story. Firstly, one could create a vivid picture, where ~~everything~~ every last detail will be symbolic. Such a technique was ~~used~~ skillfully used

## Writing

### ANSWER SHEET

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by Andrew E. Hunt in his short story *Gratitude*. There is no plot in this story, but by the end of it we know the <sup>man</sup> character as well as if we had read his life story. Another technique is using a dialogue, allowing characters to speak for themselves. In such case, the last phrase is "the punchline", which can at times change our perception of the situation to the opposite. *Higher Education* and *In the Garden* are two examples of masterful application of this method, the former thought-provoking, the latter comical. However, the gory of short stories can combine the two methods, as did Robert Tompkins in *The Search*, creating something unique and a bit baffling.

All in all, a short story can be as captivating as a lengthy novel, and it is unsurprising that the SS story competition continues up to this day. I would recommend this book to ~~anyone~~ everyone, and advise its readers to savour every sentence.

#### Task 2:

The last man on Earth sat alone in a room.  
There was a rap on the door.

① ~~banx~~