

Listening & Reading

ANSWER SHEET

ID NUMBER

2 0 0

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	B	C	(D)	
17	A	B	C	(D)	
18	(A)	B	C	D	
19	A	B	(C)	D	
20	(A)	B	C	D	
21	(A)	B	C	D	
22	A	B	C	(D)	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	(C)	D	
33	(A)	B	C	D	
34	A	(B)	C	D	
35	A	B	(C)	D	
36	Prolonged				
37	excessive				
38	maintaining				
39	addressing				
40	allotment				

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Use of English

ANSWER SHEET

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1	established
2	appointed
3	regard
4	response
5	appreciate
6	attested
7	membership
8	cover
9	refreshments
10	available
11	quiet
12	tidy
13	break
14	shine
15	dry
16	bounds
17	take
18	surely
19	parcel
20	ends

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21	unflattering
22	perception
23	irreparably
24	justify
25	overreacted
26	unblemished
27	relatively
28	arguable
29	misconduct
30	disclose

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31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L

Writing

1

ANSWER SHEET

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This format of writing fiction proved to be remarkably inventive and versatile, pushing writers to create stories within certain constraints. These limitations bred creativity, encouraging authors to make do with fewer words at their disposal, cast aside secondary information and create sentences with multiple meanings. It wasn't long before the idea of compiling such works was made a reality.

In 1987, NEW TIMES magazine editor Steve Moss started the 55 Fiction competition. As the name suggests, contestants have to submit stories with fifty-five or fewer words, whilst also establishing a setting, one or more characters, a conflict and a resolution. The collection of the best stories was published in 1999.

The book combines a vast array of themes and topics, ranging from somber social commentary to smart and snarky comedy. The work of Andrew E. Hunt "Gratitude" tells a profound story of an old, homeless man who finds joy in the worst of circumstances. Compare this with the funny story of Hope A. Torres "In The Garden", where readers are delighted by the unexpected and subtle play of words.

These contrasting ideas make the book a joy to read, because the perfect balance of humor, mystery and thoughtfulness entertains the readers and inspires them to ponder at the same time.

Writing

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294 words

My opinion on "The World's Shortest Stories of Love and Death" are wholly positive. The broad range of themes and the short size of the stories stimulates readers to mentally fill in the gaps and come to their own conclusions, which makes for a fantastic creative exercise.

My recommendations to the readers would be to try writing in the 55 Fiction format and to submit the story to the competition. It is ran by New Times annually.

Task 2: The last man on Earth sat alone in a room. There was a lock on the door.

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