

**Listening & Reading**

**ANSWER SHEET**

ID NUMBER

291

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	(A)	(B)	C	D	
21	A	B	(C)	(D)	
22	A	B	(C)	(D)	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	(C)	D	
33	(A)	B	C	(D)	
34	A	(B)	C	D	
35	A	(B)	C	D	
36	EXCESSIVE				
37	LONGING				
38	MAINTAINING				
39	ADDRESSING				
40	ALLOTANCE				

00110

Use of English

ANSWER SHEET

ID NUMBER

291

1	<del>BE</del> ESTABLISHED		
2	APPOINTED	21	UNFLATTERING
3	DEMAND	22	PERCEPTION
4	RESPONSE	23	UNREPAIRABLY
5	APPRECIATE	24	JUSTIFY
6	INTENDED	25	OVERREACTED
7	MEMBERSHIP	26	UNBLEMISHED
8	COVER	27	RELATIVELY
9	REFRESHMENTS	28	INARGUABLE
10	AVAILABLE	29	MISCONDUCT
		30	DISCLOSE

11	QUIET
12	TIDY
13	BREAK
14	SHINE
15	DRY
16	BOUNDS
17	TAKE
18	SURELY
19	PARCEL
20	ENDS

31	A	B	C	D	E	F	G	H	I	<u>J</u>	K	L
32	A	B	C	D	E	F	G	<u>H</u>	I	J	K	L
33	A	B	C	D	E	F	G	H	<u>I</u>	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	<u>L</u>
35	A	<u>B</u>	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	<u>E</u>	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	<u>H</u>	I	J	K	L
38	A	B	C	D	E	<u>F</u>	G	H	I	J	K	L
39	A	B	<u>C</u>	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	<u>J</u>	K	L
41	A	B	C	D	E	F	G	H	I	J	<u>K</u>	L
42	A	B	C	D	E	F	G	H	I	J	<u>K</u>	L
43	A	B	C	D	E	F	G	H	I	J	K	<u>L</u>
44	<u>A</u>	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	<u>E</u>	F	G	H	I	J	K	L
46	A	B	C	<u>D</u>	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	<u>G</u>	H	I	J	K	L
48	A	B	C	D	E	F	G	H	<u>I</u>	J	K	L
49	A	B	C	D	E	<u>F</u>	G	H	I	J	K	L
50	A	<u>B</u>	C	D	E	F	G	H	I	J	K	L

Writing

ANSWER SHEET

17

"The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called

ID number

2 9 1

"Knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories.

~~The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock" the story was this: "The last man on Earth sat alone in a room. There was a knock on the door". The story paved the way to a new fashion of writing very short stories.~~

(the given beginning) that brought to an ~~un~~awaited consequence.

In 1987, an editor of ~~the~~ "New Times", Steve Moss, launched "55 Fiction", a short story competition, which actually is still going on today. His most favourite works Moss published as a whole book - "The World's Shortest Stories of Love and Death" - in 1999.

At first sight, it may seem that ~~the~~ these stories are no serious pieces of literature, but it is actually a misjudgement, for every "55 Fiction" has a setting, characters, a conflict and its resolution being fifty-five words or less at the same time!

What I find amazing is how expressive yet laconic these little literary works are. For example, "Gratitude" by Andrew E. Hunt describes the thoughts and feelings of a homeless person, who is grateful for the things he happens to own and glad ~~about~~ to live such a life.

ANSWER SHEET

ID number

2 9 1

The story "The Search", on the other hand, describes the conflict between the "Perfect" and the "Real" in human life: a person finds Truth ~~to~~ being an old and ugly woman, and she ~~asks him to tell the world that she is young and beautiful nevertheless.~~ asks him to tell the world that she is young and beautiful nevertheless.

It ~~is~~ fascinates me ~~that~~ deeply that, with both of the stories being samples from the <sup>book</sup>, they ~~a~~ portray such a variety of ~~and~~ ~~in~~ themes and topics. ~~In~~ ~~comparison~~, one deals with ~~the~~ the abstract ~~idea~~ of truth, whereas the other one is about ~~a~~ down-to-earth ~~and~~ ~~the~~ society's problems. Thus, ~~the~~ ~~the~~ the stories from this amazing book do contain lots of hidden ideas, which I would recommend all the readers to look for ~~by~~ reading "between the lines". Moreover, some of the little literary works <sup>even</sup> have been made into <sup>great</sup> movies that ~~everyone should see.~~ <sup>also</sup> everyone should see. ~~(275 w.)~~ (275 w.)

275 words

TASK 2: LOCK

2