

**Listening & Reading**

**ANSWER SHEET**

ID NUMBER

1 2 9

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34	A	B	C	<input checked="" type="radio"/> D	
35	A	<input checked="" type="radio"/> B	C	D	
36	<i>longitudinal</i>				
37	<i>excessive</i>				
38	<i>maintaining</i>				
39	<i>disaddress</i>				
40	<i>allotment</i>				

10



Use of English

ANSWER SHEET

ID NUMBER

1 2 3

1	established		
2	appointed	21	unflattering
3	demand	22	perception
4	response	23	irreparably
5	appreciate	24	justify
6	intended	25	overreacted
7	membership	26	unblemished
8	cover	27	relatively
9	refreshments	28	argumented
10	available	29	misconduct
		30	disclose
11	quiet		
12	hicc		
13	break		
14	shine		
15	swinging		
16	laps		
17	take		
18	certainly		
19	parcel		
20	ends		

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31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
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38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L



## Writing

### ANSWER SHEET

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20

- 1) The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this: "The last man on Earth sat alone in ~~the~~<sup>a</sup> room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories that continues even today. ~~The ~~two~~ ~~pop~~~~ The popularity of this genre was facilitated by a "55 Fiction" competition set up by Steve Moss, an editor of the ~~well-known~~ magazine New Times, in 1987. The competition still takes place annually. To be accepted, stories ~~have to meet the following criteria~~ they have to contain, ~~as any other noteworthy literary work~~, a ~~well~~ thoroughly described setting, one or more characters, a conflict and its resolution. ~~All ~~in~~~~ In addition to this, the story must be only 55 words long or even shorter, which ~~makes the task~~ remarkably complicated. In 1999, the best works of that time were published by Moss in the book called "The World's Shortest Stories of Loves and Death".

Despite the numerous restrictions, the stories in the book are very different, ~~from each other~~ <sup>each</sup> and every of them possessing an intricate plot and a <sup>sometimes</sup> serious message to the reader. For example, "Gratitude" by Andrew E. Hunt is a thought-provoking story about a homeless man's attitude to life. "Isn't life grand," he says in the end ~~urging~~ <sup>urging</sup> the readers to reconsider their values. "Higher Education" is a less inspiring work but, ~~it~~ nonetheless encourages to think. By contrast, Hope A. Torres's story "In the Garden", where what <sup>at first</sup> seems <sup>like</sup> ~~to be~~ a proposal to a woman





## Writing

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turns out to be an attempt to save the flower she is standing on, can be regarded as a funny one, although ~~the~~ this kind of humour will not appeal to everyone.

From my standpoint, every story in the book is a masterpiece because meeting the aforementioned criteria and producing a worthy work is a complicated task even when the number of words is not restricted, let alone being this small.

Some recommendations on how to read the stories have to be given, since the format is unusual. Most importantly, the reader should spend a considerable amount of time contemplating the plot even though the works are short. It is also vital to be able to read between the lines. Only then will the ~~story~~<sup>book</sup> be fully appreciated.

2) The last man on Earth sat alone in a room. There was a lock on the door.

2) sama

318 words