

Use of English

ANSWER SHEET

ID NUMBER

2 5 1

1	ESTABLISHED	21	UNFLATTERING
2	APPOINTED	22	PERCEPTION
3	DEMAND	23	DISREPAIR
4	RESPONSE	24	JUSTIFY
5	APPRECIATE	25	OVERREACTED
6		26	UNBLEMISHED
7	MEMBERSHIP	27	RELATIVELY
8	COVER	28	ARGUMENTED
9	REFRESHMENTS	29	
10	AVAILABLE	30	DISCLOSE

11	QUIET
12	TIDY
13	BREAK
14	SNOW
15	
16	
17	TAKE
18	SURELY
19	PORTION
20	ENDS

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L

Listening & Reading

ANSWER SHEET

ID NUMBER

2 5 1 | | |

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	(A)	B	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	A	(B)	C	D	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	(C)	D	
33	(A)	B	C	D	
34	A	B	C	(D)	
35	A	(B)	C	D	
36	LONGITUDOUS				
37	EXCESSIVE				
38	MAINTAINING				
39	ADDRESSING				
40	ALLOTATION				

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Writing

ANSWER SHEET

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25.

Task 2. Lock

Task 1.

The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this:

"The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories, which culminated in a competition started by an editor of New Times, Steve Moss, and running annually to this day. Moss chose "55 Fiction" as the name for the competition, as the main requirement for the submitted works, apart from having a setting, at least one character, a conflict and a resolution, is to be no longer than 55 words. In 1999, twelve years since "55 Fiction" had started, Moss published a book he called "The World's Shortest Stories of Love and Death", a compilation of short stories sent to him over the years.

You wouldn't think 55 words can leave much to artistic creativity, but since the authors are limited by little more than their imagination and a set of simple rules, this small number becomes a pleasing challenge for the writers rather than an obstacle. And the results of overcoming this challenge are wonderful stories, each memorable and

Writing

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unique, each raising a different topic or asking a different question in its own special way.

Take, for example, "In the Garden" by Rope A. Torres - a humorous but ultimately tragic tale of love and rejection - or "Gratitude" by Andrew E. Hunt - a story about perspective that defies the reader's expectations right at the end. The two have nothing alike stylistically, ~~and~~ ~~present~~ present different stories and, in short, have nothing in common apart from the fact that both consist of under 55 words. But ~~that~~ that is the beauty of ~~the book~~ ~~the World's Shortest Stories of Life and Death~~ - every work seems completely different from the last.

"The Search" by Robert Tompkins is a philosophical tale with a touch of fantasy; "Higher Education" is a painfully realistic satirical work with a strong social message. The two wouldn't mix naturally. But ~~the~~ the word limit becomes a unifying factor that makes the whole book work.

"The World's Shortest Stories of Life and Death" is a compilation like no other, comprised of ~~many~~ stories about seemingly everything and highly recommended to any reader. I loved every word of it.

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