

**Listening & Reading**  
**ANSWER SHEET**

ID NUMBER

145

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	(A)	B			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	A	B	(C)		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	C	(D)	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	(A)	B	C	D	
33	(A)	B	C	D	
34	A	B	C	(D)	
35	A	(B)	C	(D)	
36		prolonged			
37		excessive			
38		maintaining			
39		addressing			
40		allotment			

0  
1  
1  
1  
1  
1



Use of English

ANSWER SHEET

ID NUMBER

1 4 5

1	ESTABLISHED				
2	APPOINTED	21	quiet	unflattering	1
3	DEMAND	22	clean	perception	1
4	RESPONSE	23	break	irreparably	1
5	<del>INTENDED</del> APPRECIATE	24		justify	1
6	<del>HE INTENDED</del>	25		overreacted	1
7	MEMBERSHIP	26		unblemished	1
8	COVER	27		relatively	1
9	<del>APPETIZERS CONSUMPTIONS</del>	28		argued	0
10	AVAILABLE	29		misconduct	1
		30		disclose	1

11	quiet
12	clean
13	break
14	snowstorm
15	mighty
16	hops
17	take
18	surely
19	core
20	ends

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L



## Writing

## ANSWER SHEET

ID number

1	4	5			
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18

## Task 1

The best of those stories that consisted of no more than fifty-five words and contained basic plot elements saw the light in the book "The World's Shortest Stories of Love and Death", which I'd like to discuss today.

What ~~I~~ ~~admire~~ ~~the~~ ~~most~~ impresses me the most in ~~the shortest stories~~ <sup>this</sup> genre is the writer's ability to make his <sup>or her</sup> position clear within such strict limits. Similar to a collection of poems, the book strikes its readers immediately, giving them ~~access~~ <sup>letting</sup> them into a number of tiny but perfectly complete worlds and giving them food for thought.

A few of the stories were truly eye-opening for me. "The Search" by Robert Tompkins was one of them, touching upon a topic too close to heart for many. Who ~~is~~ ~~not~~ ~~attempted~~ in one way or the other to look for the truth? In "The Search", it is finally reached, but it does the exact opposite of what you might expect - lies. A similar plot twist is found in "In the Garden" by Hope A. Torres. Aet Tom, contrary to Tina's expectations, confesses his love to a flower and <sup>not</sup> to her, leaving her feelings unrequited. ~~Both stories could be called absurd, but they make one take a deeper look at their values at the same ti.~~



## Writing

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280 words

Both stories could be, of course, called absurd, but at the same time they make one take a deeper look at their values. Andrew E. Hunt's "Gratitude" does the same in a different way. Showing how a few simple comforts can make ~~the~~ <sup>all the difference</sup> ~~message~~ <sup>allows to</sup> do someone, it ~~makes~~ <sup>allows to</sup> us realize that we don't appreciate life enough. Finally, "Higher Education" by Ron Bast challenges the conventional notion of good education being the only pathway to success. Self-study and constant practice can teach a person much more than wasted hours in the classroom. As my last point, I genuinely recommend anyone to read this book. Not only is it written masterfully, but it also prompts you to think for yourself. And that is what makes us people.

Task 2

Blow

(2) Дана