

Listening & Reading

ANSWER SHEET

ID NUMBER

191

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36	<i>longitudal</i>				
37	<i>excesses</i>				
38	<i>maintaining</i>				
39	<i>addressing</i>				
40	<i>allotment</i>				

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Use of English

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1	established
2	appointed
3	demand
4	conquest
5	appreciate
6	attended attained
7	membership
8	COVER
9	refreshments
10	that available
11	quiet
12	nice
13	break
14	shine
15	dry
16	strides
17	take
18	surely
19	parcel parcel
20	ends

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21	unflattering
22	perception
23	irreparably
24	justify
25	overreacted
26	unblemished
27	relatively
28	argumented
29	misconduct
30	disclose

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31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L

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Writing

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The story paved the way to a new fashion of writing very short stories. In fact, this type of literary experiments ~~are~~ turned out to be so appealing that in 1987 an annual competition of ~~extremely tiny~~ extremely short stories was introduced. The idea belonged to Steve ~~Kass~~^{Kass}, who later published the most outstanding submissions in a single volume under the name 'The World's Shortest Stories of Love and Death'. And now, holding this book in my hands, I have mixed feelings about such dedication to concise writing.

The competition mentioned above still exists and is called '55 Fiction'. ~~As might already be clear,~~ The ~~the~~ submissions should have no more than 55 words and yet present the reader with a setting, ~~a~~ characters ~~developing~~ plot and plot development. All of the works in 'The World's Shortest Stories of Love and Death' follow these guidelines, although usually at the expense of losing the depth expected from a literary work. For example, in 'Higher Education' by Ron Bast the flaws of the national university education are approached in a stereotypical manner. 'In the Garden' by Hope A. Torres provides us with an example of a rote joke, where only the ending is mildly interesting.

However, the book has some literary gemstones. One of them is Andrew E. Munt's 'Gratitude', with its

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felicitous use of imagery and original moral statement. Another great work is 'The Search', Robert Tompkins' take on the philosophical problems of the value of truth. In contrast to other cases, in these two stories the authors do not confine themselves to insignificant ~~and~~ minor topics and conflicts. However, ~~with the~~ under the strict rules of '55 Fiction' this is rare.

In conclusion, I would like to say that newfangled literary forms tend to be overrated. Extremely short stories are no exception. Although some of them are amazing, ~~strikingly good~~ Moss's collection as a whole does not measure up to a mediocre ^{good} novel of a normal length. So I would only advise that interested readers look through 'The World's Shortest Stories of Love and Death' and focus on the works that catch their eye. ~~Most of them~~ The book is not worthy of any more attention.

Task 2

... There was a lock on the door.

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