

Listening & Reading
ANSWER SHEET

ID NUMBER

2 4 6

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	(A)	B	C	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	(A)	B	C	D	E
27	A	B	C	(D)	E
28	A	(B)	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	(C)	D	
33	(A)	B	C	D	
34	A	(B)	C	D	
35	A	(B)	(C)	D	
36	longterm				
37	excessive				
38	maintaining				
39	allotment addressing addressing				
40	allotment allotance allotance				

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Use of English

ANSWER SHEET

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NONNNNN

1	established
2	appointed
3	demand
4	response
5	appreciate
6	entailed
7	attached
8	Cover
9	refreshments
10	available
11	quiet
12	tidy
13	break
14	sunshine
15	dry
16	bounds
17	take
18	surely
19	heart
20	outs

NNNNNN

21	unflattering
22	perception
23	irreparably
24	justify
25	overreacted
26	unblemished
27	relatively
28	arguable
29	misconduct
30	disclose

NNNNNN

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	(B)	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	(E)	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	(H)	I	J	K	L
38	A	B	C	D	E	(F)	G	H	I	J	K	L
39	A	B	(C)	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	(K)	L
41	A	B	C	D	E	F	G	H	I	J	(K)	L
42	A	B	C	D	E	F	G	H	(I)	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	(L)
44	(A)	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	(E)	F	G	H	I	J	K	L
46	A	B	C	(D)	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	(G)	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	(J)	K	L
49	A	B	C	D	E	(F)	G	H	I	J	K	L
50	A	(B)	C	D	E	F	G	H	I	J	K	L

Writing

ANSWER SHEET

ID number

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TASK 2

1
19

Bang.

There was a bang on the door.

TASK 1

The story paved the way to a new fashion of writing very short stories that convey as much meaning and emotion as possible. 'Knock' is responsible for spawning manifold short stories and for challenging writers to express complex ideas in a concise manner.

In fact, the new writing style had garnered so much praise at the time that Steve Moss, the editor of the 'New Times' magazine, announced a contest named '55 Fiction'. The competition still runs every year, but to submit an entry one has to follow the guidelines. According to the rules, the work of fiction has to consist of 55 or fewer words. Secondly, there has to be a setting, at least one character, a conflict and a resolution. The winning stories were published in Moss' book 'The World's Shortest Stories of Love and Death'.

The stories in the book cover a wide range of topics. For example, 'Gratitude' is about a homeless man who is content with what he has, even though it's not much. 'In the Garden', on the other hand, tells the story of a man who appreciated a rose more than a woman's love. Juxtaposing the stories helps to analyze the concept of gratitude deeper and to realize that happiness does not come from material possessions.

Overall, the book is enjoyable and thought-provoking. Apart from it simply being a compendium of stories, it is also organized cohesively allowing it to become an enthralling read.

In conclusion, this book is highly recommended for those who seek a perspective-changing set of stories. Aside from that, the book being relatively short, it's a great way to pass time while on the road and it's suitable for those who don't like long reads.

2

288
words