

Listening & Reading

ANSWER SHEET

ID NUMBER

302

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	A	B	(C)		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	C	(D)	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	C	(D)	
33	(A)	B	C	D	
34	A	B	C	(D)	
35	A	(B)	C	D	
36		long-term			
37		excessive			
38		maintaining			
39		addressing			
40		allotment			

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Use of English

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ID NUMBER

3 0 2

1	established	21	unflattering
2	appointed	22	perception
3	demand	23	irreparably
4	response	24	justify
5	appreciate	25	overreacted
6	outlined	26	unblemished
7	membership	27	relatively
8	cover	28	argumentative
9	refreshments	29	misconduct
10	available	30	disclose

11	quiet
12	chill
13	break
14	snow
15	fixing
16	strides
17	take
18	firmly
19	heart
20	bits

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L

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Writing

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3 0 2

19

(1) ..., which evoke the same variety of feelings as their longer counterparts do.

The popularity of tiny stories rose to such an extent ~~and~~ that Steve Moss, an editor of New Times, launched ~~an~~ ^{annual} writing contest called '55 Fiction'. The participants ~~was~~ are required to come up with literary works having ^{one or} several characters, a setting, a conflict, and its resolution. What is more, the contestants ~~had~~ ^{have} to ~~express~~ ^{express} their ideas in fifty-five words or less.

It is the book called The World's Shortest Stories of Love and Death that encompasses the most insightful and thrilling masterpieces submitted during the competition.

Despite their humble length, the stories collected by Steve Moss boast of ~~a~~ plots so complex that there is hardly a road twisted enough to illustrate ~~the~~ rapid development.

For instance, the romantic story 'In the Garden' features a boy telling a girl stepping on his flower that it is valuable for him, but she mistakes the words 'love of my life' attributed to it for a confession. ~~to being her~~. ~~Indeed, the~~

~~writer managed to put a thrilling romantic story with a disturbing ending so shortly that it has less than 55 words.~~

A similar ~~idea~~ ^{plot twist}, though without ~~one~~ ^{found} in 'Higher Education': A woman is bragging about how she acquired a high position and easily graduated from college without any real knowledge. Could be harmless, but the final line ('Dr Jennings, you're wanted in surgery') chills the reader to the very core, leaving him anxious about ~~whether a patient is going to survive.~~ the patient's survival.

The quality of this book cannot be overestimated.

Writing

2

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~~As I was reading it,~~ I ~~was~~ ^{am} truly astonished by the mastery of the writers, who managed to weave deep meaning and beauty into such tiny texts. What is more, the diversity of ideas expressed by every contributor makes the book nothing ^{is} short of excellent.

Finally, I must mention that ~~this work of art is vastly different from any other book~~. Every single line and character of ~~the book~~ ^{the book} is a powerful source of emotion. Therefore I would advise ~~the readers~~ not to skim through the pages of the book, but to appreciate the stories one by one. In this case, beyond doubt, this book will excite and thrill you for a ~~very~~ long time.

322 words
325

(2) The last man on Earth sat alone in a room. There was a bang on the door.

2