

**Listening & Reading**  
**ANSWER SHEET**

ID NUMBER

1	1	2			
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Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	C	(D)	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	(A)	B	C	D	
33	A	B	C	(D)	
34	A	B	C	(D)	
35	A	(B)	C	D	
36	longitive				
37	excessive				
38	maintaining				
39	addressing				
40	allotment				

0  
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Use of English

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1	established
2	appointed
3	demand
4	response
5	appreciate
6	intended
7	membership
8	cover
9	nutritious
10	available
11	rest
12	clean
13	fate
14	shine
15	any
16	bounds
17	take
18	steadily
19	parcel
20	ends

21	unflattering
22	perceive
23	irreparably
24	unjustly
25	overreacted
26	unblemished
27	relatively
28	arguable
29	misconceptions
30	disclose

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	<del>I</del>	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	<u>B</u>	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	<u>E</u>	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	<u>H</u>	I	J	K	L
38	A	B	C	D	E	<u>F</u>	G	H	I	J	K	L
39	A	B	<u>C</u>	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	<u>J</u>	K	L
41	A	B	C	D	E	F	G	H	I	J	<u>K</u>	L
42	A	B	C	D	E	F	G	H	I	J	<u>K</u>	L
43	A	B	C	D	E	F	G	H	I	J	<u>K</u>	L
44	<u>A</u>	B	C	D	E	F	G	H	I	J	<u>K</u>	L
45	A	B	C	D	<u>E</u>	F	G	H	I	J	K	L
46	A	B	C	<u>D</u>	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	<u>G</u>	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	<u>F</u>	G	H	<u>I</u>	J	K	L
50	A	<u>B</u>	C	D	E	F	G	H	I	J	K	L

Writing

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1. The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories, which is still popular with authors.

Steve Moss, who worked as an editor in the "New Times", ~~was~~ is the founder of a competition "55 Fiction". The contest was started in 1987 and is held annually even now. ~~The~~ A literary work should satisfy some conditions in order to enter the competition. Such things as a setting, a resolution, some characters and a conflict between them, or just one character with ~~his own~~ another kind of conflict are required. What is more, the story should contain not more than fifty-five words, ~~that~~ <sup>and</sup> ~~is~~ explains the <sup>title</sup> ~~name~~ of the competition. The best stories presented in the contest were published in the book "The World's Shortest Stories of Love and Death" in 1999.

The book is a mix of variable stories. Some of them are thought-provoking, for example, "The Search" by Robert Thompkins, whereas others, such as "In the Garden" by Hope A. Torres, are mainly humorous. The structure of stories is also quite diverse. "Gratitude" by Andrew E. Hunt is a description of <sup>more a particular</sup> a situation and <sup>the</sup> surroundings of the character, there is hardly any action, while "Higher Education" by Ron Bast <sup>mostly</sup> consists of dialogues and interactions between characters.

In my opinion, it takes a great deal of practice and of course some talent to write a meaningful story using

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## Writing

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only fifty-five words. Actually, I had thought it was impossible before reading this book, but the outstanding examples <sup>which it contains</sup> convinced me otherwise. I really enjoyed every story ~~of the book~~ and the book in total. This literary work is amazing, and it is impossible to put it down.

I would recommend this book to everyone, but especially to ~~those~~ <sup>ones</sup> interested in literature as a kind of science, not only an ~~entertainment~~ <sup>pastime</sup> entertainment, as all the stories have quite a specific similarity <sup>in</sup> their length. However, that doesn't make <sup>them</sup> less gripping or witty; so they can <sup>still</sup> suit every taste!

2. ~~1~~

The last man on Earth sat alone in a room. There was a lock on the door.

② Дана