

Listening & Reading

ANSWER SHEET

ID NUMBER

1 3 2

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	A	B	(C)	D	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	C	(D)	
33	A	B	C	(D)	
34	A	(B)	C	D	
35	A	(B)	C	D	
36	longieval				
37	excessive				
38	maintaining				
39	addressing				
40	allotance				

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Use of English

ANSWER SHEET

ID NUMBER 1 3 2

1	established											
2	appointed	21	unflattering									
3	demand	22	perception									
4	response	23	irreparably									
5	appreciate	24	justify									
6	intended	25	overreacted									
7	membership	26	unblemished									
8	cover	27	relatively									
9	refreshments	28	misargued									
10	available	29	misconduct									
		30	disclose									

11	quiet
12	tidy
13	break
14	snow
15	heavy
16	traps
17	take
18	surely
19	parcel
20	ends

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L

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Время: 12:36

13:20 → 13:24

Всероссийская олимпиада школьников по английскому языку 2019 г.
заключительный этап

Writing

ANSWER SHEET

ID number

1	3	2			
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Task 1

The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories. In particular, Hemingway is said to have written both the shortest and the most touching story ever, which is only six words long: "Baby shoes for sale. Never worn." Thus, ~~as~~ having noticed how immensely interested ~~people were~~ people were in this genre, so ostensibly different from intricate constructions the classic literature is known for, Steve Moss, an editor of the American magazine *New Times*, embarked on an endeavour to collect ~~the~~ multiple topnotch short stories in one book.

The *World's Shortest Stories of Love and Death*, published in 1999 consists of ~~the~~ works of the awardees of the 55 Fiction competition. Initiated by Moss in 1987, the competition never got obsolete and still runs annually in *New Times*. However effortless the process of writing such a story may seem, it's ~~is~~ actually ~~is~~ difficult to meet all the ~~requirements~~ ~~and~~ criteria. Notwithstanding the hurdle of including a setting, a character ~~or some~~ ~~some~~ ~~complex~~ ~~issue~~ or a conflict, and a resolution, Moss's book is full of ~~disparate~~ ~~diverse~~ saddening or blood curdling stories. Some are written in a form of narration as, for example, Andrew Hunt's *Gratitude*, others consist mostly of a dialogue, which can be exemplified by like Ron Bust's *Higher Education*. While *The Search* by R. Tompkins is an investigation of a philosophical matter, *In the Garden* by Hope A. Torres is more of an anecdote.

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Writing

ANSWER SHEET #2

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Therefore, ~~as one could've noticed~~, the book is a miscellaneous, ~~complex~~ piece, that cannot be described in the same way novels or poems do. What it means for a reader is that, as the stories included do not form a coherent narration, there's no ^{single} order in which the book is to be read. My personal advice to those who wish to examine it is to make their itinerary through the book the most intricate possible. Also, I suggest that they consider the peculiar features of the way those stories sound so that not to drive into fallacy of ignoring the musical aspect of literature.

All in all, Steve Moss's book is a perfect corroboration of the fact that even so palpably disparate from the mainstream literary works are not only worth consideration but ^{are} a great exercise for the mind, and I ~~as an interested reader~~ can claim it the best piece I've found recently.

LFB Works

Task 2.

ring / call

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