

Listening & Reading

ANSWER SHEET

ID NUMBER

1 5 1

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	(A)	B	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	C	(D)	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	(C)	D	
33	(A)	B	C	D	
34	A	B	C	(D)	
35	A	(B)	C	D	
36		<i>prolonged</i>			
37		<i>excessive</i>			
38		<i>maintaining</i>			
39		<i>addressing</i>			
40		<i>allotment</i>			

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Use of English

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1		21	un flatter ing
2	appointed	22	perception
3	demand	23	unrepairable
4	response	24	justify
5	appreciate	25	overreacted
6	intended intended	26	blemishing unblemished
7	viewership	27	relatively
8	cover	28	arguable
9	refreshments	29	misconduct
10	available	30	disclose

11	quiet
12	tidy
13	break
14	fire
15	low
16	margins
17	take
18	surely
19	heart
20	outs

31	A	B	C	D	E	F	G	H	I	<input checked="" type="radio"/> J	K	L
32	A	B	C	D	E	F	G	<input checked="" type="radio"/> H	I	J	K	L
33	A	B	C	D	E	F	G	H	<input checked="" type="radio"/> I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	<input checked="" type="radio"/> L
35	A	<input checked="" type="radio"/> B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	<input checked="" type="radio"/> K	L
37	A	B	C	D	E	F	G	<input checked="" type="radio"/> H	I	J	K	L
38	A	B	C	D	E	<input checked="" type="radio"/> F	G	H	I	J	K	L
39	A	B	<input checked="" type="radio"/> C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	<input checked="" type="radio"/> J	K	L
41	A	B	C	D	E	F	G	H	I	J	<input checked="" type="radio"/> K	L
42	A	B	C	D	<input checked="" type="radio"/> E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	<input checked="" type="radio"/> L
44	<input checked="" type="radio"/> A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	<input checked="" type="radio"/> E	F	G	H	I	J	K	L
46	A	B	C	<input checked="" type="radio"/> D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	<input checked="" type="radio"/> G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	<input checked="" type="radio"/> I	J	K	L
49	A	B	C	D	E	<input checked="" type="radio"/> F	G	H	I	J	K	L
50	A	<input checked="" type="radio"/> B	C	D	E	F	G	H	I	J	K	L

Writing

ANSWER SHEET

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15

... These works inspired Steve Moss, an editor of the American magazine *New Times*, to start a competition called 55 Fiction, which is still running annually. The story is considered eligible for submission in case it has a setting, at least one character, some conflict, a resolution and, most importantly, a length of less than 55 words. After 12 years have passed since the competition was started in 1987, Moss published the collection of best submissions in the book *The World's Shortest Stories of Love and Death*.

In my opinion, it turned out to be quite a masterpiece. The stories are extremely diverse and range from light-hearted comedy, such as "In the Garden" by Hope A. Torres, to highly philosophical works of literature, such as "The Search" by Robert Tompkins. Thus, every reader will find something that interests him in particular. The brief miniscule length of the stories only adds to the experience, allowing every single person who reads it to let their imagination to run wild and by leaving most of the details up to the reader, him. This makes every reader's experience unique.

However, the innovative composition does not always play to the book's favour. The tone shifts too fast, which led the impression in case more than one story is read at a time. Furthermore, the quality of the stories varies greatly. For example, "Higher education" by Ron Bast is so much more thought-provoking and humorous than the aforementioned "In the Garden" that it pales in comparison and makes it entirely devoid of impact unimpactful.

In general, I would recommend this to every person who has ever wondered

Writing

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In ^{particular} general, I would recommend this book to people who are seeking to discover new things about the universe and our society through the power of their own mind. In just 55 words the author will not be able to enforce his point of view upon the reader but he will surely make him think.

In conclusion, in spite of its shortcomings flaws, this collection of deeply philosophical stories with some comedy sprinkled in between deserves all the praise it can get. Every person will be able to find a story fit just for him.

Task 2

The last man on Earth sat alone in the room.
There was a ring on the door.

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