

Listening & Reading

ANSWER SHEET

ID NUMBER

299

Item #					
1	<input checked="" type="radio"/> A	B			
2	A	<input checked="" type="radio"/> B			
3	A	<input checked="" type="radio"/> B			
4	<input checked="" type="radio"/> A	B			
5	A	<input checked="" type="radio"/> B			
6	<input checked="" type="radio"/> A	B			
7	<input checked="" type="radio"/> A	B			
8	A	<input checked="" type="radio"/> B			
9	A	<input checked="" type="radio"/> B			
10	<input checked="" type="radio"/> A	B			
11	A	<input checked="" type="radio"/> B	C		
12	A	B	C		
13	A	B	<input checked="" type="radio"/> C		
14	A	B	<input checked="" type="radio"/> C		
15	A	<input checked="" type="radio"/> B	C		
16	A	<input checked="" type="radio"/> B	C	D	
17	A	B	C	<input checked="" type="radio"/> D	
18	A	B	<input checked="" type="radio"/> C	D	
19	A	B	<input checked="" type="radio"/> C	D	
20	A	<input checked="" type="radio"/> B	C	D	
21	<input checked="" type="radio"/> A	B	C	D	
22	A	B	<input checked="" type="radio"/> C	D	
23	A	B	<input checked="" type="radio"/> C	D	
24	A	B	C	<input checked="" type="radio"/> D	
25	A	B	C	<input checked="" type="radio"/> D	
26	A	<input checked="" type="radio"/> B	C	D	E
27	A	B	C	<input checked="" type="radio"/> D	E
28	<input checked="" type="radio"/> A	B	C	D	E
29	A	B	C	D	<input checked="" type="radio"/> E
30	A	B	<input checked="" type="radio"/> C	D	E
31	A	<input checked="" type="radio"/> B	C	D	
32	A	B	<input checked="" type="radio"/> C	D	
33	<input checked="" type="radio"/> A	B	C	D	
34	A	<input checked="" type="radio"/> B	C	D	
35	A	<input checked="" type="radio"/> B	C	D	
36		excessive excessive			
37		unaddressed			
38		maintaining			
39		illongate			
40		allotment			

0
0
1
0
1

Use of English

ANSWER SHEET

ID NUMBER

2 9 9

1	established	21	unflattering
2	appointed	22	perception
3	demand	23	reparation
4	response	24	justify
5	appreciate	25	overreacted
6		26	blemishes
7	membership	27	relatively
8	cover	28	argued
9	refreshments	29	misconduct
10	available	30	disclose

11	quiet
12	tidy
13	break
14	drought
15	dry
16	heaps
17	take
18	surely
19	parcel
20	pieces

31	A	B	C	D	E	F	G	H	I	<input checked="" type="radio"/>	K	L
32	A	B	C	D	E	F	G	<input checked="" type="radio"/>	I	J	K	L
33	A	B	C	D	E	F	G	H	<input checked="" type="radio"/>	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	<input checked="" type="radio"/>
35	A	<input checked="" type="radio"/>	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	<input checked="" type="radio"/>	L
37	A	B	C	D	E	F	G	<input checked="" type="radio"/>	I	J	K	L
38	A	B	C	D	E	<input checked="" type="radio"/>	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	<input checked="" type="radio"/>	L
40	A	B	C	D	E	F	G	H	I	<input checked="" type="radio"/>	K	L
41	A	B	<input checked="" type="radio"/>	D	E	F	G	H	I	J	K	L
42	A	B	C	D	<input checked="" type="radio"/>	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	<input checked="" type="radio"/>
44	<input checked="" type="radio"/>	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	<input checked="" type="radio"/>	F	G	H	I	J	K	L
46	A	B	C	<input checked="" type="radio"/>	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	<input checked="" type="radio"/>	H	I	J	K	L
48	A	B	C	D	E	F	G	H	<input checked="" type="radio"/>	J	K	L
49	A	B	C	D	E	<input checked="" type="radio"/>	G	H	I	J	K	L
50	A	<input checked="" type="radio"/>	C	D	E	F	G	H	I	J	K	L

Writing

ANSWER SHEET

ID number

2 9 9

18

The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories. ~~It is still a master that they would still be complete.~~

Nearly four decades after Brown's masterpiece was published, a competition called 55 Fiction was created by Steve Moss, who worked as an editor in the New Times magazine. Any literary work submitted for the 55 fiction had to include no more than 55 words, a setting, a conflict and its resolution and a minimum of one character. To this day, New Times holds the competition annually, while the ~~best~~ best stories were gathered into a book titled "The world's shortest stories of Love and Death" and published in 1999.

The book provides us with a medley of witty, sarcastic and, sometimes, gut-wrenching stories in a variety of settings. Each one is unique, but some of them do follow similar patterns in storytelling.

For instance, both "Higher Education" and "In the Garden", written by Ron Bass and Hope A. Torres, respectively, feature a quick and basic exposition followed by the big reveal that enriches the story with both satire and gloom. Meanwhile, "Gratitude" by Andrew E. Hunt and "The Search" by Robert Tompkins take a more philosophical approach, questioning our perception of life and truth.

I have been a fan of the book since the

Writing

ANSWER SHEET

ID number

2	9	9			
---	---	---	--	--	--

day I ~~found~~ discovered it. ~~It is a recommendation list I~~
~~found on Goodreads website.~~ It may be the
matter-of-fact style of ~~presenting~~ presenting the plot
without unnecessary decorations or the fact that the
limitations force authors to bring out their best tricks,
but those stories almost always appear to ~~me~~ more
logical and touching than normal-length works.

If you ~~have~~ have not yet familiarized yourself
with the genre of a very short story, I advise you
to ^{take a look} ~~look~~ at this book whenever you ~~are~~ are not feeling
like reading a five hundred page novel. You can even
use it as a handbook of ~~plot~~ plot twists for
your own fiction. ~~There is no particular order in which~~
~~you should read the book but I do recommend you~~
~~to check out stories by Andrew K. Smith.~~

"The World's Shortest Stories of Love and Death" is a
compilation of stories that can give you hope and take it
away in a single sentence, so don't miss out.

319 слов

Task 2

The last man on Earth sat alone in a room.
There was a bang on the door.

2