

Listening & Reading
ANSWER SHEET

ID NUMBER

1 4 2

Item #					
1	A	(B)			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	(A)	B			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	X	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	(A)	B	C	D	
21	A	B	(C)	D	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	X	B	(C)	D	
32	X	B	(C)	D	
33	(A)	B	C	D	
34	A	B	C	(D)	
35	A	(B)	C	D	
36	LONG-TERM				
37	EXCESSIVE				
38	MAINTAINING				
39	ADDRESSING				
40	ALLOTMENT				

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Use of English

ANSWER SHEET

ID NUMBER

1 4 2

1	ESTABLISHED	
2	APPOINTED	21 UNFLATTERING
3	DEMAND	22 PERCEPTION
4	RESPONSE	23 IRREPAIRABLY
5	APPRECIATE	24 JUSTIFY
6	EXPECTED	25 OVERREACTED
7	ATTENDANCE ATTENDANCE	26 UNBLEMISHED
8	COVER	27 RELATIVELY
9	REFRESHMENTS	28 ARGUABLE
10	AVAILABLE	29 MISCONDUCT
		30 DISCLOSE
11	QUIET	
12	TIDY	
13	BREAK	
14	SUNSHINE	
15	LOW	
16	BOUNDS	
17	TAKE	
18	PURELY	
19	PARCEL	
20	ENDS	

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L

Writing

ANSWER SHEET

12 55

15

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The science fiction writer Frederic Brown, is credited to write the shortest story in the world in 1948 which he called "Knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories, with many writers trying out this new concept. Shortly, Ernest Hemingway followed with his "For Sale: Baby Shoes, Never Worn" sparking public interest for the new genre of "Flash Fiction". By 1987, there was so much excitement for this genre that Steve Mass, editor of the "New Times" Magazine, started the "55 Fiction" competition. A work is eligible if it has fewer than 55 words, a setting, some characters and a conflict that gets resolved. The competition still runs annually, so do try and take part - but it won't be easy.

To help you prepare, Steve Mass published the best stories he read as of 1999 in "The World's Shortest Stories of Love and Death", a fascinating read for anyone interested in storytelling¹². It really does take talent to convey ~~about~~ a story about poverty or on the importance of ~~the~~ education, in 55 words yet "Gratitude" and "Higher Education" do just that. Meanwhile, "In the Garden" tells us of the potential for ~~confusion~~ ^{confusion} in our ¹⁶.

Writing

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Everyday ~~speech~~ ^{speech} and why you should always look down, ~~while~~ ^{while} "The Search" takes on the challenge of addressing the age-old philosophy questions on the nature of truth and of the choices those who possess it must make.

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СЛОБА

Such different stories, yet so few words! It ~~makes~~ makes you question much of literature, both modern and classical. Are those eloquent descriptions really worth the paper they're printed on? ~~As~~ ^{As} you read this review, I urge you to think ~~now~~ ^{now} it could be made more laconic. ~~about~~ about

So do buy the book, and do consider it. Even if you aren't taking part in the competition, seeing the plot so clearly will help you become a better writer overall. ~~provide~~ ^{provide} And if you are participating, it will ~~provide~~ ^{provide} some tips on how to be more concise. They might say that "Brevity is the soul of wit" but here it's arguably the other way around.

Task 2: The last man on Earth sat alone in a room. There was a ~~lock~~ lock on the door.

2) Same