

Listening & Reading

ANSWER SHEET

ID NUMBER

2 5 5

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	(C)	D	
33	A	B	C	(D)	
34	(A)	(B)	C	D	
35	A	(B)	C	D	
36	excessive				
37	LONG				
38	MAINTAINING				
39	addressing				
40	lot				

0010

Use of English

ANSWER SHEET

ID NUMBER

255

1	ESTABLISHED	21	UNFLATTERING
2	APPOINTED	22	PERCEPTION
3	DEMAND	23	UNREPAIRABLE
4	RESPONSE	24	JUSTIFY
5	APPRECIATE	25	OVERREACTED
6	INTENDED	26	UNBLEMISHED
7	MEMBERSHIP	27	RELATIVELY
8	COVER	28	ARGUABLE
9	REFRESHMENTS	29	MISCONDUCT
10	AVAILABLE	30	DISCLOSE

11	QUIET
12	CLEAN
13	FAIL
14	STORM
15	LOW
16	JUMPS
17	TAKE
18	STEADILY
19	WHOLE
20	OUTS

31	A	B	C	D	E	F	G	H	I	<input checked="" type="radio"/> J	K	L
32	A	B	C	D	E	F	G	<input checked="" type="radio"/> H	I	J	K	L
33	A	B	C	D	E	F	G	H	<input checked="" type="radio"/> I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	<input checked="" type="radio"/> L
35	A	<input checked="" type="radio"/> B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	<input checked="" type="radio"/> E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	<input checked="" type="radio"/> H	I	J	K	L
38	A	B	C	D	E	<input checked="" type="radio"/> F	G	H	I	J	K	L
39	A	B	<input checked="" type="radio"/> C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	<input checked="" type="radio"/> J	K	L
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43	A	B	C	D	E	F	G	H	I	J	K	<input checked="" type="radio"/> L
44	<input checked="" type="radio"/> A	B	C	D	E	F	G	H	I	J	K	L
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48	A	B	C	D	E	F	G	H	<input checked="" type="radio"/> I	J	K	L
49	A	B	C	D	E	<input checked="" type="radio"/> F	G	H	I	J	K	L
50	A	<input checked="" type="radio"/> B	C	D	E	F	G	H	I	J	K	L

Writing

ANSWER SHEET

17

ID number

2 5 5

Task 1.

The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories, which were called 55 fiction. A short story competition of the same name was started by a New Times Editor Steve Moss, and is now run annually. In 1999 Steve published a collection of the best of those stories in one book called "The World's Shortest Stories of Love and Death."

All the stories were created in accordance to a specific ruleset. Firstly, they have to consist of fifty-five or fewer words. Secondly, they all have to include a setting, a hero and some kind of conflict. One can see examples of this in every story: in a story "Gratitude" the main hero is a homeless man sitting on a bench while the night falls onto a city; ~~and~~ in a story "In the Garden" there are ~~two~~ two main characters who have a conflict of understanding between each other. Last but most certainly not least, every story should have a resolution like in story "The Search", where the Truth tells a traveller to tell a lie.

Thus, having read the whole book, I have a lot to say about it. My first impression was the one that the stories were lacking details and content. However, on my second read-through I saw the

Writing

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meaning between the lines. Most of those short stories have a deep philosophical or socio-cultural context to them and they evoke a lot of questions. The short size and masterful word usage in each of the stories only contributes to an ~~almost~~ almost enigmatic feel that remains universally ~~strong~~ strong from the beginning until the end of the book. This way, I have fallen in love with this ~~collection~~ collection of short stories.

I would greatly recommend buying and reading Steve Moss's "The World's Shortest Stories of Love and Death". These ~~stories~~ ^{stories} remind greatly of Steven King's novels, which I also highly ~~recommend~~ ^{recommend} reading ³⁰⁰ for the sheer sense of mystery.

3/5 Crof

Task 2 : baney.

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