

Listening & Reading

ANSWER SHEET

ID NUMBER

2 7 4

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	(A)	B	C	D	
20	(A)	B	C	D	
21	A	B	(C)	D	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	(C)	D	
33	A	B	C	(D)	
34	A	B	C	(D)	
35	A	(B)	C	D	
36		LONGITUDINAL			
37		EXCESSIVE			
38		MAINTAINING			
39		ADDRESSING			
40		ALLOTATION			

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Use of English

ANSWER SHEET

ID NUMBER 2 7 4

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1	ESTABLISHED
2	
3	DESIRE
4	RESPONSE
5	APPRECIATE
6	PROPOSED
7	MEMBERSHIP
8	COVER
9	REFRESHMENTS
10	AVAILABLE

21	UNFLATTERING
22	PERCEPTION
23	REPARABILITY
24	JUSTIFY
25	OVERREACTED
26	UNBLEMISHED
27	RELATIVELY
28	
29	MISCONDUCT
30	DISCLOSE

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11	QUIET
12	TIDY
13	BREAK
14	SHINE
15	DRY
16	HEAPS
17	TAKE
18	SURELY
19	PARCEL
20	ENDS

31	A	B	C	D	E	F	<u>C</u>	H	I	J	K	L
32	A	B	C	D	E	F	G	<u>H</u>	I	J	K	L
33	A	B	C	D	E	F	G	H	<u>I</u>	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	<u>L</u>
35	A	<u>B</u>	C	D	E	F	G	H	I	J	K	L
36	A	B	<u>C</u>	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	<u>H</u>	I	J	K	L
38	<u>A</u>	B	C	D	E	F	G	H	I	J	K	L
39	<u>A</u>	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	<u>F</u>	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	<u>K</u>	L
42	A	B	C	D	<u>E</u>	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	<u>L</u>
44	A	B	C	D	E	F	G	H	I	<u>J</u>	K	L
45	A	B	C	D	<u>E</u>	F	G	H	I	J	K	L
46	A	B	C	<u>D</u>	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	<u>J</u>	K	L
48	A	B	C	D	E	F	G	H	<u>I</u>	J	K	L
49	A	B	C	D	E	<u>F</u>	G	H	I	J	K	L
50	A	<u>B</u>	C	D	E	F	G	H	I	J	K	L

Writing

ANSWER SHEET

300
words

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19

The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories popularized by Steve Moss, an editor of the New Times magazine and the creator of a radical new literary competition called S.S. Fiction. It is hard to believe, but this competition still runs to this day and ~~any~~^{all} aspiring writers are welcome to try their hand at creating extra-short stories.

Of course, no competition is complete without a strict set of rules. Thankfully, ever since its creation in 1987 the rule set of S.S. Fiction has remained unchanged: all works submitted must have 55 words or less, have some kind of setting, one or more characters, a conflict and a resolution. Interestingly enough, ~~Brown's story is very similar~~ Even though these rules appear strict at first glance, they leave a lot of room for the writer's imagination. For example, if we take a look at some of the best stories from the book called "The shortest World's Shortest Stories of Love and Death" we can see this principle in action: the authors have managed to ~~paint vivid~~ create vivid depictions of thankfulness ("Gratitude" by Andrew F. Hunt), compose philosophical parables ("The Search" by Robert Tompkins) and so on.

Personally, I enjoyed the book. Reading such short stories can be an eye-opening experience. It is very akin to drinking the essence of something: ~~rather than~~ while it may feel odd at first, you soon find yourself unable to consume the watered-down version of it.

Writing

ANSWER SHEET

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I can definitely recommend this book to everyone, because watching writers put their skills to the test can be very interesting. Also, "The World's Shortest Stories..." makes for a great read if you are constantly crunched for time. The tiny format means you can easily read burn through a story in under a minute.

TASK 2.

~~The~~ The last man on earth sat alone in a room. There was a bang on the door.

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