

Listening & Reading
ANSWER SHEET

ID NUMBER

2 7 7

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	A	(B)			
7	(A)	B			
8	A	(B)			
9	(A)	B			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	(A)	B	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	(A)	B	C	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	(C)	D	
33	(A)	B	C	D	
34	A	(B)	C	D	
35	A	B	C	(D)	
36	LONG-TERM				
37	EXCESSIVE				
38	MAINTAINING				
39	ADDRESSING				
40	ALLOTIVE				

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12²⁰ - 12²⁵

Use of English

ANSWER SHEET

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1	ESTABLISHED	21	UNFLATTERING
2	APPOINTED	22	PERCEPTION
3	DEMAND	23	UNREPAIRABLY
4	RESPONSE	24	JUSTIFY
5	APPRECIATE	25	OVERREACTED
6	ENTITLED	26	UNBLEMISHED
7		27	RELATIVELY
8	COVER	28	ARGUABLE
9		29	MISCONDUCTION
10	AVAILABLE	30	DISCLOSE

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11	QUIET
12	TIDY
13	BREAK
14	SHINE
15	DRY
16	BOUNDS
17	TAKE
18	SURELY
19	PARCEL
20	NODS

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L

Writing

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Task 2: look

TASK 1

which have become so popular that a separate book of them was published ~~in~~ in 1999. It is called 'The World's Shortest Stories of Love and Death' by Steve Moss, and I am going to do a short review of it ~~for~~ for our readers.

The book consists of small pieces of literature, all of which ~~are~~ have ^{the following} ~~something~~ in common: a setting, at least one character, a conflict, a resolution and no more than 55 words. Such strict rules were imposed because it originally was a competition organised by the editor of New Times magazine, Steve Moss himself. He called the competition '55 Fiction' for the number of words allowed in the story.

The content of the stories varies from philosophical dilemmas to amusing jokes, but the authors' abilities to make the reader feel the atmosphere of the story despite the word limit cannot be underestimated. ~~the authors' explicitness in the explicit~~ the authors' explicitness in expressing their thoughts is admirable, too.

All four extracts have different topics and address important issues. The authors' ~~id~~ individuality, however, is expressed in the style of the story. If ~~the~~ the message of 'Gratitude' can be explained in the narrative, the author of 'Higher Education'

Writing

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chose the form of dialogue.

Personally, I found the book intriguing and fascinating. What makes it so interesting is the unorthodox method of storytelling and the message behind every story. Each of the stories left me with a certain emotion: ~~amusement~~ amusement, or frustration, or remorse. I would definitely recommend this book to all of our readers, and especially those who are looking for inspiration. ~~I am sure that there is~~ I believe that everyone will find ~~at least~~ a story they like when they read the book.

271 words

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