

Listening & Reading
ANSWER SHEET

ID NUMBER

3 1 1

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	(A)	B			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	(A)	B	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	C	(D)	
33	(A)	B	C	D	
34	A	B	C	(D)	
35	A	(B)	C	D	
36		prolonged			
37		excessive			
38		maintaining			
39		addressing			
40		allotance			

0
1
1
1
0

Use of English

ANSWER SHEET

ID NUMBER

3 / / / /

1	established	21	unflattering
2	appointed	22	perception
3	demand	23	repairment
4	response	24	justify
5	appreciate	25	overreacted
6	integral	26	unblemished
7	admittance	27	relatively
8	reset	28	arguemented
9	gastronomies	29	misconduct
10	available	30	disclose

11	quiet
12	clean
13	break
14	snow
15	falling
16	heaps
17	take
18	surely
19	core
20	quirks

31	(A)	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	(H)	I	J	K	L
33	A	B	C	D	E	F	G	H	(I)	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	(L)
35	A	(B)	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	(K)	L
37	A	B	C	D	E	F	G	(H)	I	J	K	L
38	A	B	C	D	E	(F)	G	H	I	J	K	L
39	A	B	(C)	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	(J)	K	L
41	A	B	C	D	E	F	G	H	I	J	(K)	L
42	A	B	C	D	(E)	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	(L)
44	(A)	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	(E)	F	G	H	I	J	K	L
46	A	B	C	(D)	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	(J)	K	L
48	A	B	C	D	E	F	G	H	(I)	J	K	L
49	A	B	C	D	E	(F)	G	H	I	J	K	L
50	A	(B)	C	D	E	F	G	H	I	J	K	L

Writing

ANSWER SHEET

ID number

3	/	/	/	/	/	/	/
---	---	---	---	---	---	---	---

20

The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door. The story paved the way to a new fashion of writing very short stories.

The novel concept of such short stories inspired an editor of the New Times magazine by the name of Steve Moss to create "55 Fiction", a short story competition. As its name suggests, a literary work is only eligible for "55 Fiction" if ~~it is~~ its length is 55 words or less. The work must also include a setting, characters, a conflict and a resolution. It quickly caught on and became one of the biggest platforms for writers willing to try out this new genre, evidenced by the fact it still runs annually.

In 1999, Steve Moss compiled some of the best "55 Fiction" entries into a book, "The World's Shortest Stories of Love and Death". At first, it may seem like 55 words is an incredibly small number, but this book certainly proves that notion wrong. The stories in this book can be heartwarming (for example, "Gratitude" by Andrew Hunt, a story about the thoughts of a homeless person), dramatic and horrifying ("Higher Education" by Ron Bast tells us the truth about a surgeon), hilarious ("In the Garden" by Hope Torres is a bait-and-switch joke in the form of a story) and even thought-provoking ("The Search" by Robert Tompkins shows us a man finding ~~the~~ Truth in human form).

I find this book fascinating mostly ~~due~~ due to the fact

Writing

ANSWER SHEET

ID number

3	1	1			
---	---	---	--	--	--

that it takes true talent and creative thinking to write an engaging story that one could fit on a Post-It note. Some ideas don't require novels to express, and to see proof of that is genuinely amazing. I would recommend "The World's Shortest Stories..." to anybody, and I urge our readers to give "55 Fiction" a closer look.

295 words

Task 2.

Bang.

②