

Listening & Reading

ANSWER SHEET

ID NUMBER

1 3 5

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	A	B	C	(D)	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	(A)	B	C	D	
33	(A)	B	C	D	
34	A	B	C	(D)	
35	A	(B)	C	D	
36	BALLOT				
37	EXCESSIVE				
38	MAINTAINING				
39	ADDRESS				
40	LATITUDE				

0
1
0
0

Use of English

ANSWER SHEET

ID NUMBER 1 3 5

1	ESTABLISHED		
2	RESPONSIBLE	21	UNFLATTERING
3	DEMAND	22	PERCEPTION
4	RESPONSE	23	IRREPAIRABLY
5	CONSIDER	24	JUSTIFY
6	PROPOSED	25	OVERREACTED
7	MEMBERSHIP	26	BLEMISHING
8	COVER	27	RELATIVELY
9	ACCOMMODATIONS	28	INARGUABLE
10	AVAILABLE	29	MISCONDUCT
		30	DISCLOSE

11	QUIET
12	TIDY
13	BREAK
14	PLAIN
15	DRY
16	BOUNDS
17	TAKE
18	SURELY
19	PARCEL
20	BITS

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L

Writing

ANSWER SHEET

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The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this: "The last man on earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories that could nevertheless successfully capture a story or an idea. Based on this, a competition called 55 Fiction was started by Steve Moss, an editor of New Times. In the competition people submit their short stories, some of which are published in the aforementioned American magazine. For a story to be eligible, it must have fifty-five or fewer words, a setting, at least one character, and a conflict that has to be resolved.

In his book, which was published in 1993 under the title "The World's Shortest Stories of Love and Death", Steve Moss compiled the best stories that were written during the first twelve years of the competition. Some of the stories tackle the social problems of our era: "Gratitude" by Andrew E. Hunt takes on poverty and homelessness while Ron Bast's "Higher Education" underlines the lack of competent education in vital areas, such as medicine. A lot of the stories use dark humour and sarcasm, for example "The Search" by Robert Tompkins, in which ~~the~~ a man, who after a long quest finds Truth, an old and ugly woman, and gets told by her she is young and beautiful. But my favorite story has to be "In the Garden" by Hope A. Torres, as it clearly outlines the conflict that has become so apparent in modern times, the conflict of the material world and things that are innately humane, like love.

This is exactly why the book has become one of my favorites: it includes a diverse variety of literary styles, since so many stories are by different authors, and because of this, every reader will find something that they can appreciate. Each story is a

Writing

ANSWER SHEET

2

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260 words

jewel that provides possibilities for analysis and most are
incredibly easy to read.

If you enjoy philosophy like I do, "The World's Shortest Stories
of Love and Death" will give you great food for thought. I would
also recommend the book to admirers of Ernest Hemingway, as many
of the ~~writers~~ authors use his "Iceberg" method. All in all, I consider
the book a great read.

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