

Listening & Reading

ANSWER SHEET

ID NUMBER

2 4 9

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	A	(B)			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	A	B	(C)		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	A	B	C	(D)	
22	A	B	C	(D)	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	(C)	D	
33	(A)	B	C	D	
34	A	B	C	(D)	
35	A	(B)	C	D	
36	LONGITUDAL				
37	excessive				
38	maintaining				
39	addressing				
40	alloting				

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1
1
1
0

Use of English

ANSWER SHEET

ID NUMBER

2 4 9

1	ESTABLISHED	21	UNFLATTERING
2	APPOINTED	22	PERCEPTION
3	DEMAND	23	REPAIRMENT
4		24	JUSTIFY
5	APPRECIATE	25	OVERREACTED
6	INTENDED	26	UNBLEMISHED
7	MEMBERSHIP	27	RELATIVELY
8	COVER	28	UNARGUED
9	REFRESHMENTS	29	MISCONDUCT
10	AVAILABLE	30	DISCLOSE

11	QUIET
12	CLEAN
13	BREAK
14	SNOW
15	HANGING
16	BOUNCES
17	TAKE
18	STEADILY
19	COURSE
20	ENDS

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L

Writing

ANSWER SHEET

ID number

2	4	9			
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Task 1

The story paved a way to a new fashion of writing ~~stories~~ very short stories that combine the meaningfulness of an ordinary story with the staggering intensity afforded by its small size. To promote this new genre ~~among both~~ both among the writers and the reader audience, a special literary competition ~~called~~ called 55 fiction was created in 1987. The participating works have all characteristics of a story except for the size, which, as evident from the competition's name, must not exceed fifty five words. Despite their length, these stories manage to give valuable answers to many philosophical questions and the best of them have been compiled by Steve Moss in his book 'The World's Shortest Stories of Love and Death'.

289 words The small size makes it important for the author to present the conflict of his work in the most condensed way possible, which sometimes results in an almost anecdotal contrast between the main part of the text and the final sentences ('Higher Education', 'In the Garden'). At the same time, a very short story does not need to have a conflict in an ordinary sense of the word, nor, sometimes, even a dialogue. For example, 'Grateful' contains little more than physical experiences of an old man, yet manages to teach an important lesson about happiness. Lastly, many stories, like, for example, 'The Search', employ metaphor to construct their plot and this, ~~coupled~~ coupled with their size, creates an experience almost unmatched in its forcefulness.

In the end, I find this book to be a refreshing example of what different forms art can take, and I am quite certain that anyone who will read this book, whether he is an ordinary reader or an experienced critic, will come to realize, just like I did, that size alone does ~~define the value~~ not define the value of a literary work.

Task 2.

The last man on Earth sat alone in the room. There was a lock on the door.

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