

**Listening & Reading**

**ANSWER SHEET**

**ID NUMBER**

153

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	(B)			
7	(A)	B			
8	A	(B)			
9	(A)	B			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	C	(D)	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	(A)	B	C	D	
33	(A)	B	C	(D)	
34	A	(B)	C	(D)	
35	A	(B)	C	D	
36	MAINTAINED				
37	EXCESSIVE				
38	allotote				
39	ADRESSING				
40	MAINTAINING				

MOOD

Use of English

ANSWER SHEET

ID NUMBER

1 5 3

1	established		
2	appointed	21	unflattering
3		22	perception
4	response	23	reparations
5	appreciate	24	justify
6	<del>stated</del> attained	25	overreacted
7		26	blemishing
8	cover	27	relatively
9	nourishments	28	arguable unarguable
10	available	29	misconduct
		30	disclose

11	quiet
12	tidy
13	lose
14	dry pain
15	dry
16	bounds
17	take
18	steadily
19	parcel
20	ends

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	<del>E</del>	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L

## Writing

### ANSWER SHEET

12:58

ID number

1	5	3			
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17

The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories, some of which later received public acclaim.

Probably inspired by the upcoming trend, Steve Moss, an editor of the American magazine "New Times", started a competition called 55 FICTION which ~~has been running annually since 1987~~ <sup>has been running annually since 1987</sup> in the magazine since 1987. A literary work nominated for the competition should have included several characteristics to be considered a 55 FICTION, precisely fifty-five or fewer words, a setting, one or more characters, a conflict and a resolution. The collection of the best stories ~~were~~ <sup>were</sup> later published by Steve Moss in the book "The World's Shortest Stories of Love and Death".

Looking at <sup>the</sup> samples from the book it can be noticed that a wide range of different genres is presented, including both ironic and philosophical stories. For instance, a story by Hope A. Torres "In the Garden" is written in an anecdotal manner with a ridiculous and totally unexpected ending, showing moments of family life. On the contrary, "The Search" by Robert Tompkins presents a deeply philosophical story that reflects the reality of the world and makes the reader think about its nature. "Gratitude" by Andrew E. Hunt and "Higher Education" by Ron East seem relatively similar, both presenting people's destiny and mood with a homeless man on the one side and a surgeon on the other.

In my opinion, this book contains a great variety of stories that mostly address vital human problems or things that humankind will never be able to challenge simply due to its nature, and this

# Writing

## ANSWER SHEET

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in particular makes it a very interesting book to read.  
I will surely recommend "The World's Shortest Stories of Love and Death" <sup>to anyone from 15 and above</sup> ~~to anyone from 15 and above~~ for it is an amazing and entertaining read, which makes you go deep into thoughts at the same time. It is also useful to write ~~the ideas~~ down the ideas from the book in order to practice your language and grammar skills.

~~Task 2~~

308 наб

Task 2

The last man on Earth sat alone in a room. There was a lock on the door.

2

Anna