

**Listening & Reading**

**ANSWER SHEET**

ID NUMBER

203

| Item # |             |     |     |     |     |
|--------|-------------|-----|-----|-----|-----|
| 1      | (A)         | B   |     |     |     |
| 2      | A           | (B) |     |     |     |
| 3      | A           | (B) |     |     |     |
| 4      | (A)         | B   |     |     |     |
| 5      | A           | (B) |     |     |     |
| 6      | (A)         | B   |     |     |     |
| 7      | (A)         | B   |     |     |     |
| 8      | A           | (B) |     |     |     |
| 9      | A           | (B) |     |     |     |
| 10     | (A)         | B   |     |     |     |
| 11     | A           | (B) | C   |     |     |
| 12     | (A)         | B   | C   |     |     |
| 13     | A           | B   | (C) |     |     |
| 14     | A           | B   | (C) |     |     |
| 15     | A           | (B) | C   |     |     |
| 16     | A           | (B) | C   | D   |     |
| 17     | A           | B   | C   | (D) |     |
| 18     | A           | B   | (C) | D   |     |
| 19     | A           | B   | (C) | D   |     |
| 20     | A           | (B) | C   | D   |     |
| 21     | (A)         | B   | C   | D   |     |
| 22     | A           | B   | C   | (D) |     |
| 23     | A           | B   | (C) | D   |     |
| 24     | A           | B   | C   | (D) |     |
| 25     | A           | B   | C   | (D) |     |
| 26     | A           | (B) | C   | D   | E   |
| 27     | A           | B   | C   | (D) | E   |
| 28     | (A)         | B   | C   | D   | E   |
| 29     | A           | B   | C   | D   | (E) |
| 30     | A           | B   | (C) | D   | E   |
| 31     | A           | (B) | C   | D   |     |
| 32     | (A)         | B   | C   | D   |     |
| 33     | (A)         | B   | C   | D   |     |
| 34     | A           | B   | C   | (D) |     |
| 35     | A           | B   | (C) | D   |     |
| 36     | EXCESSIVE   |     |     |     |     |
| 37     | LONG        |     |     |     |     |
| 38     | MAINTAINING |     |     |     |     |
| 39     | ADDRESSING  |     |     |     |     |
| 40     | PLOT        |     |     |     |     |

00410

Use of English

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|    |                         |    |                              |
|----|-------------------------|----|------------------------------|
| 1  | ESTABLISHED             | 21 | UNFLATTERING                 |
| 2  | APPOINTED               | 22 | <del>PERCEP</del> PERCEPTION |
| 3  | DEMAND                  | 23 | IRREPAIRABLY                 |
| 4  | RESPONSE                | 24 | JUSTIFY                      |
| 5  | APPRECIATE              | 25 | OVERREACTED                  |
| 6  | OUTLINED                | 26 | UNBLEMISHED                  |
| 7  | MEMBERSHIP              | 27 | RELATIVELY                   |
| 8  | <del>COVER</del> COVER  | 28 | ARGUEABLE                    |
| 9  | <del>REFRESHMENTS</del> | 29 | MISCONDUCT                   |
| 10 | AQUIRABLE               | 30 | DISCLOSE                     |

|    |                      |
|----|----------------------|
| 11 | QUIET                |
| 12 | CLEAN                |
| 13 | BREAK                |
| 14 | SMINE                |
| 15 | FALLING              |
| 16 | <del>EGGS</del> RUNS |
| 17 | TAKE                 |
| 18 | STEADILY             |
| 19 | WHOLE                |
| 20 | PIECES               |

|    |     |     |     |     |     |     |     |     |     |     |     |     |
|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 31 | A   | B   | C   | D   | E   | F   | G   | H   | I   | (J) | K   | L   |
| 32 | A   | B   | C   | D   | E   | F   | G   | (H) | I   | J   | K   | L   |
| 33 | A   | B   | C   | D   | E   | F   | G   | H   | (I) | J   | K   | L   |
| 34 | A   | B   | C   | D   | E   | F   | G   | H   | I   | J   | K   | (L) |
| 35 | A   | (B) | C   | D   | E   | F   | G   | H   | I   | J   | K   | L   |
| 36 | A   | B   | C   | D   | E   | F   | G   | H   | I   | J   | (K) | L   |
| 37 | A   | B   | C   | D   | E   | F   | (G) | H   | I   | J   | K   | L   |
| 38 | A   | B   | C   | D   | E   | (F) | G   | H   | I   | J   | K   | L   |
| 39 | A   | B   | (C) | D   | E   | F   | G   | H   | I   | J   | K   | L   |
| 40 | A   | B   | C   | D   | E   | F   | G   | H   | I   | (J) | K   | L   |
| 41 | A   | B   | C   | D   | E   | F   | G   | H   | I   | J   | (K) | L   |
| 42 | A   | B   | C   | D   | (E) | F   | G   | H   | I   | J   | K   | (L) |
| 43 | A   | B   | C   | D   | E   | F   | G   | H   | I   | J   | K   | (L) |
| 44 | (A) | B   | C   | D   | E   | F   | G   | H   | I   | J   | K   | L   |
| 45 | A   | B   | C   | D   | (E) | F   | G   | H   | I   | J   | K   | L   |
| 46 | A   | B   | C   | (D) | E   | F   | G   | H   | I   | J   | K   | L   |
| 47 | (A) | B   | C   | D   | E   | F   | G   | H   | I   | J   | K   | L   |
| 48 | A   | B   | C   | D   | E   | F   | G   | H   | (I) | J   | K   | L   |
| 49 | A   | B   | C   | D   | E   | (F) | G   | H   | I   | J   | K   | L   |
| 50 | A   | (B) | C   | D   | E   | F   | G   | H   | I   | J   | K   | L   |

## Writing

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#### Task 1

The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this: "The last man on earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories.

This led to "New Times" launching a writing competition called "55 Fiction". To participate one had to write a literary work consisting of no more than 55 words. It had to have a setting, a character / characters and a conflict, which had to be resolved eventually. In 1999, the man behind the competition, editor Neve Moss, compiled the best stories into a book called "The World's Shortest Stories of Love and Death".

For obvious reasons the book has no general plot. The stories ~~are~~ were however, not chosen randomly and are similar in many ways. To get a feeling of Moss' collection one should look no further than the four most popular stories: "Gratitude", "Higher Education", "In the Garden" and last but not least "The Search". These stories reflect the spirit of the collection well. ~~Each~~ The setting of each one builds up a certain feeling. The emotional setting makes the twist at the end even

## Writing

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name ~~book~~ checking. Each author tries to make the reader pay attention to an important philosophical question.

Despite being similar in structure the stories are very different. This is mostly due to the fact that they explore different topics. "In the garden" is about love, while "The search" explores truth. They are also different in style. "Gratitude" is a descriptive ~~piece~~ masterpiece, while the other three ~~mostly~~ convey the author's thoughts through direct speech.

All in all, I enjoyed the book. The way the shocking final's provoke thought, while the ~~easy language~~ simple language, 55-word format and good humour make it an easy read makes it the number one on my list of mustreads.

I strongly ~~recommend~~ recommend the book to anyone who is ~~also~~ interested in modern philosophy or just wants to become more socially aware. It is ~~also~~ equally enjoyable for any age. It can also be used in class as home reading for slow readers, as each story takes several minutes to read, but years to comprehend.

317 words

# Writing

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|   |   |   |  |  |  |
|---|---|---|--|--|--|
| 2 | 0 | 3 |  |  |  |
|---|---|---|--|--|--|

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Task 2

the last man on ~~Earth~~ Earth left alone  
in the room. There was a ~~lock~~ LOCK on  
the door.

2 same.