

**Listening & Reading**

**ANSWER SHEET**

**ID NUMBER**

2	3	2			
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Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	(A)	B	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	(A)	B	C	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	(A)	B	C	D	
33	(A)	B	C	D	
34	A	B	C	(D)	
35	A	(B)	C	D	
36	—				
37	—	excessive			
38	—	<del>maintaining</del> maintaining			
39	—	addressing			
40	—				

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**Use of English**

**ANSWER SHEET**

ID NUMBER 2 3 2

1		21	<i>unflattering</i>	1
2	<i>appointed</i>	22	<i>perception</i>	1
3	<i>demand</i>	23	<i>irreparable</i>	0
4	<i>response</i>	24	<i>justify</i>	1
5		25	<i>overreacted</i>	1
6		26	<i>unblemished</i>	1
7	<i>attendance</i>	27	<i>relatively</i>	1
8	<i>repay</i>	28	<i>arguable</i>	1
9		29	<i>misconduct</i>	1
10	<i>available</i>	30	<i>disclose</i>	1
11	<i>quiet</i>			
12	<i>tidy</i>			
13	<i>break</i>			
14	<i>risk</i>			
15	<i>tight</i>			
16	<i>bounds</i>			
17	<i>take</i>			
18	<i>surely</i>			
19	<i>heart</i>			
20	<i>ends</i>			

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L

## Writing

## ANSWER SHEET

11:33

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18

The <sup>science</sup> fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved way to a new fashion of writing very short stories, which, despite their impressively insignificant length, could grab the attention of the reader and invoke a response. Steve Moss, an editor at New Times Magazine, seems to have been inspired by such concept, which led him to start a competition called 55 Fiction. The magazine ~~was~~ <sup>would</sup> accepting every story that consisted of fifty-five or fewer words, had characters within some setting and included a conflict with subsequent resolution. If the story would fit all the criteria, it became a candidate to be featured in New Times.

After twelve years of hosting this competition, Steve Moss decided to compile the best stories into one book titled The World's Shortest Stories of Love and Death. After I picked up this publication I was immediately intrigued by its contents. Needless to say, this is a very easy to read book, since every story takes less than thirty seconds to comprehend and none of them are difficult. I personally enjoyed reading it on my commutes from home to school since I didn't need to compose my thoughts after getting distracted all because I already read and understood the story. The texts themselves, as is apparent from the book's name, can range from being lighthearted to being heavier and more impactful. Take for example "In the Garden" by Hope Torres and "Higher Education" by Ron Bast. The first story was clearly written to be an anecdote you could chuckle at, while the other appears to be a sinister social commentary that makes chills run down your spine. Such contrast is lovely and can take you on an emotional roller coaster.

Overall, I would absolutely recommend this book to anyone

# Writing

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who likes a short but meaningful experience. I especially urge you to read stories like "Gratitude" and "The search", which I adore for their philosophical core and depth. <sup>300</sup> Otherwise you could also see newer stories in New Times, which still runs the competition.

Task 2: look

2

316 words