

**Listening & Reading**

**ANSWER SHEET**

ID NUMBER

2 4 4

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	(A)	B			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	A	B	(C)	D	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	C	(D)	
33	(A)	B	C	D	
34	A	B	C	(D)	
35	A	(B)	C	D	
36	prolonged				
37	excessive				
38	maintaining				
39	readdress				
40	allotment				

0  
1  
1  
0  
1

Use of English

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1	established	21	unflattering
2	appointed	22	perception
3	demand	23	<del>disparagedly</del> <del>unrepairably</del> , irreparably
4	response	24	justify
5	appreciate	25	<del>blatantly</del> overreacted
6	intended	26	<del>relatively</del> blemishless
7		27	relatively
8	cover	28	inarguable
9	refreshments	29	misconduct
10	available	30	disclose

11	quiet
12	tidy
13	break
14	snow
15	dry
16	heaps
17	take
18	surely
19	parcel
20	extras

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L

## Writing

### ANSWER SHEET

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17

The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called 'Knock'. The story was this: 'The last man on Earth sat alone in a room. There was a knock on the door.' The story paved the way to a new fashion of writing very short stories describing a single event and stating a problem. As the popularity of this format soared in the latter part of the century, an editor of the New Times Magazine Steve Moss decided to encourage even more people to try their hand at writing these types of stories by initiating a contest called '55 Fiction' in 1987. He then went on to publish a book by the title 'The World's Shortest Stories of Love and Death' <sup>in 1989</sup>, which ~~submitted~~ <sup>accommodated</sup> the best stories from the competition.

In order to make it to the book, ~~at~~ submitted stories had to comply with certain requirements. Firstly, as implied in the name of the contest, a story should contain less than 56 words. Secondly, the author is to introduce a location and at least one character. Lastly, not only should a conflict occur in the story, but it must also come to a resolution.

Among selected stories, there are some that focus on urgent problems such as education ('Higher Education' by Ron Bast) and others that turn to unresolved philosophical dilemmas, ~~of the nature of truth~~ ('The Search' by Robert Tompkins) for example the nature of truth ('The Search' by Robert Tompkins). Some also aim to educate the reader about the true values of life, as in 'Gratitude' by Andrew E. Mendt and 'In the Garden' by Hope A. Torres. Despite

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At the different issues addressed by the writers, there is a common denominator that links all of them. These stories are all thought-provoking, as they explore topics ~~we face in our lives~~ we all contemplate about. In each story it is the ~~ending~~ last sentence, that truly takes the reader aback and unravels the moral.

In my personal opinion, this book hits the nail on the head with its powerful brief narrative. It is a state-of-the-art format that allows the reader to become actively engaged in discovering the moral.

For a better understanding, try reading the stories one by one and giving yourself time to think after each one. Ask yourself, 'What message was the author trying to convey? How is this problem relatable to my personal experience?' This way, 'The World's Shortest Stories of Love and Death' can become your guide to contemplation about philosophy and ethics.

task 2.

kick lock

2