

Listening & Reading
ANSWER SHEET

ID NUMBER

2 7 9

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	(A)	B			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	A	B	C	(D)	
22	A	B	C	(D)	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	C	(D)	
33	(A)	B	C	D	
34	A	(B)	C	D	
35	A	B	(C)	D	
36		longitudinal			
37		excessive			
38		Maintaining			
39		addressing			
40		allotment			

1
1
1
1
1

Use of English

ANSWER SHEET

ID NUMBER 2 7 9

I
I
I
I
I
M
M
I
M
I

I
I
I
I
O
M
I
I
I
O
I

I
I
I
I
I
I
I
I
I
I
I

1	established	21	unklatterking
2	appointed	22	perception
3	demand	23	ikkeparitably
4	response	24	justify
5	appreciate	25	overreacted
6		26	unblemished
7		27	relatively
8	cover	28	argumented
9		29	misconduct
10	available	30	disclose

11	quiet
12	tidy
13	break
14	brought
15	
16	bounds
17	take
18	surely
19	whole
20	ends

31	A	B	C	D	E	F	G	H	I	<u>J</u>	K	L
32	A	B	C	D	E	F	G	<u>H</u>	I	J	K	L
33	A	B	C	D	E	F	G	H	<u>I</u>	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	<u>L</u>
35	<u>A</u>	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	<u>K</u>	L
37	A	B	C	D	E	F	<u>G</u>	H	I	J	K	L
38	A	B	C	D	E	<u>F</u>	G	H	I	J	K	L
39	A	B	<u>C</u>	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	<u>J</u>	K	L
41	A	B	C	D	E	F	G	H	I	J	<u>K</u>	L
42	A	B	C	D	<u>E</u>	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	<u>L</u>
44	<u>A</u>	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	<u>E</u>	F	G	H	I	J	K	L
46	A	B	C	<u>D</u>	E	F	G	H	I	J	K	L
47	A	<u>B</u>	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	<u>I</u>	J	K	L
49	A	B	C	D	E	<u>F</u>	G	H	I	J	K	L
50	A	<u>B</u>	C	D	E	F	G	H	I	J	K	L

Writing

ANSWER SHEET

ID number

2	7	9			
---	---	---	--	--	--

18

The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories, which persists to this day with the annual competition S.S. Fiction, running in the American magazine *New Times* since 1987. The creator of the competition, an editor of the magazine named Steve Moss, defined works eligible for S.S. Fiction as those that retain the key features of a full-fledged story while being under fifty-five words in length. In 1999, Moss published *The World's Shortest Stories of Love and Death* - an anthology of the best works in the competition, genres ranging from humor to horror and drama.

Among the book's most prominent stories are "Gratitude" and "Higher Education", both humorous, and centered around economic issues, but using their themes in entirely different ways - while "Gratitude" is a rather melancholic piece, featuring no dialogue and a punchline based on the difference between the protagonist's quality of life and how good he considers it to be, "Higher Education" takes fun at terrible schooling practices and skills humor from

Writing

ANSWER SHEET

ID number

2	7	9			
---	---	---	--	--	--

the sudden reveal of an utterly unqualified man being a surgeon. The diversity of the stories contained in the book doesn't end on just variation of the same themes - "In the Garden" for example is centered around unrequited love, while "The Search" evokes fantastical epics and ancient legends in its presentation.

The World's Shortest Stories of Love and Death is a book that has something for everyone - you'll find stories of virtually every genre. However, it might not be as much interest to those who like longer works, and a few too many stories are humorous for my tastes. Despite that, I definitely recommend picking this book up - it's quite the good read.

325 руб

Task 2

277 руб

bang

2