

Listening & Reading

ANSWER SHEET

ID NUMBER

176

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	A	(B)			
7	(A)	B			
8	(A)	B			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	(A)	B	C	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	B	C	(D)	
33	(A)	B	C	D	
34	A	B	C	(D)	
35	A	B	(C)	D	
36	MAINTENANCE				
37	LONG				
38	EXCEED				
39	ADDRESSING				
40	ALLOTMENT				

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Use of English

ANSWER SHEET

ID NUMBER 1 7 6

1	ESTABLISHED	21	UNFLATTEROUS
2	APPOINTED	22	PERCEPTION
3	REGARD	23	REPARATION
4	RESPONSE	24	JUSTIFY
5	APPRECIATE	25	OVERREACTED
6	INTENDED	26	UNBLEMISHED
7	APPEARANCE	27	RELATIVELY
8	COVER	28	ARGUABLE
9	REFRESHMENTS	29	MISCONDUCT
10	AVAILABLE	30	DISCLOSE

11	QUIET
12	TIDY
13	BREAK
14	RAINBOW
15	DOWN
16	LIFTS
17	TAKE
18	SURELY
19	DUTY
20	ENDS

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L

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ANSWER SHEET

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TASK 1

... To engage writers into working in an increasingly popular genre, a competition called '55 Fiction' was launched by Steve Moss in 1987. From then on, a new tradition has emerged in the literary world, and the annual competition is held in 'New Times'. According to the contest rules, a participating story must have not more than fifty-five words, and its storyline is to follow the traditional layout; in other words, it includes an introduction to a conflict which in the end is resolved by the story's characters.

In 1999, the best works were published in Steve Moss's book 'The World's Shortest Stories of Love and Death'. The book turned out to be a shelf-hitting bestseller, and manifold stories conquered people's hearts. Even though they make readers picture themselves in difficult situations and face harsh reality, the stories do not lack humour or irony at all. Most of them are real-life conversations, ~~whereas~~ ^{but} there are also examples of an inner monologue and self-questioning.

I strongly believe that the book deserves its great success. This collection of stories deals with a wide range of essential issues such as education, trust, kindness and generosity. The stories let readers think carefully of the true nature of all the good and bad things that happen to them. Some works are not only thought-provoking but also inspiring changes in readers' attitude to the issues covered.

The Steve Moss's entire collection of short stories

Writing

2

ANSWER SHEET

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is worth being familiarised with. However, if you are under fourteen, I would not recommend you to go deep into the book's contents. It is not the stylistic diversity and sophisticated language that make the stories unsuitable for young readers, but the tricky questions raised by the authors which can encourage only mature readers to challenge their perception.

TASK 2

The last man on Earth sat alone in a room. There was a slap on the door.

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