

**Listening & Reading**  
**ANSWER SHEET**

ID NUMBER

2 6 2

Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	A	(B)			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	(A)	B	C	D	
21	A	B	(C)	D	
22	A	B	C	(D)	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	A	(B)	C	D	
33	A	B	C	(D)	
34	A	B	(C)	D	
35	A	(B)	C	D	
36		longitudinal			
37		excessive			
38		maintaining			
39		addressing			
40		<del>addressing</del> allotment			

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Writing

ANSWER SHEET

20

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Task 1.

The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "Knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories that would change the world of literature forever, which, of course, would not happen without Steve Moss.

In 1987, when he was an editor of the American magazine New Times, Steve Moss introduced a ~~short story~~ competition called 55 Fiction, which still runs annually up to this day. The participants have to write a story that meets five ~~main~~ criteria: it has to have 55 or less words, a setting, one or more characters, a conflict of some sort and, finally, a resolution. Many authors rose to this challenge and some of the best short stories the world had ever seen. In fact, by 1999 there were enough of these mini-novels to compile them in a book and publish it - which Moss did, calling it "The World's Shortest Stories of Love and Death". Each story inside this book was completely unique and wonderful in its own way, but there were some similarities between them due to the restrictions of the format.

For example, Ron Bast's "Higher Education" and Hope A. Torres' "In the Garden" share an unexpected, almost anti-climax ending, which essentially makes the stories work. Another great example is how vibrant and detailed the stories manage to be in so few words. "Gratitude" by Andrew F. Hunt and "The search" by Robert Tompkins both feature breathtaking descriptions, giving the reader an incredibly detailed picture of what is happening. So, despite the different settings, moods, characters and purposes <sup>of the stories</sup>, there is one thing that they all have in common - the enjoyment that they bring to anybody who reads them.

Short but strong, the 55 Fiction stories are a brilliant way

# Writing

## ANSWER SHEET

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to spend your time both in public transport and at home. If you want to read a couple of smart stories without wasting time, Steve Moss' book is your perfect choice! You can even try and write some stories of your own - maybe you will end up in the next SS Fiction book!

309 words

Task 2.

The last man on Earth sat alone in a room. There was a lock on the door.

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