

Listening & Reading

ANSWER SHEET

ID NUMBER

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| Item # | | | | | |
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| 4 | <input checked="" type="radio"/> A | B | | | |
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| 11 | A | <input checked="" type="radio"/> B | C | | |
| 12 | <input checked="" type="radio"/> A | B | C | | |
| 13 | A | B | <input checked="" type="radio"/> C | | |
| 14 | A | B | <input checked="" type="radio"/> C | | |
| 15 | A | <input checked="" type="radio"/> B | C | | |
| 16 | A | <input checked="" type="radio"/> B | C | D | |
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| 24 | A | B | C | <input checked="" type="radio"/> D | |
| 25 | A | B | C | <input checked="" type="radio"/> D | |
| 26 | A | <input checked="" type="radio"/> B | C | D | E |
| 27 | A | B | C | <input checked="" type="radio"/> D | E |
| 28 | <input checked="" type="radio"/> A | B | C | D | E |
| 29 | A | B | C | D | <input checked="" type="radio"/> E |
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| 34 | A | B | C | <input checked="" type="radio"/> D | |
| 35 | A | <input checked="" type="radio"/> B | C | D | |
| 36 | LONG | | | | |
| 37 | EXCESSIVE | | | | |
| 38 | MAINTAINING | | | | |
| 39 | ADDRESSING | | | | |
| 40 | ALLOTANCE | | | | |

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Use of English

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|----|-------------|----|----------------|
| 1 | ESTABLISHED | 21 | UNFLATTERING |
| 2 | ANNOUNCED | 22 | PERSPECTIVE |
| 3 | DEMAND | 23 | REPAIRMENT |
| 4 | RESPONSE | 24 | JUSTIFY |
| 5 | APPRECIATE | 25 | OVERREACTED |
| 6 | | 26 | BLEMISHED |
| 7 | | 27 | RELATIVELY |
| 8 | COVER | 28 | ARGUEABLE |
| 9 | | 29 | MISCONDUCTIONS |
| 10 | AVAILABLE | 30 | DISCLOSE |

| | |
|----|-----------------------|
| 11 | QUIET |
| 12 | TIDY |
| 13 | BREAK |
| 14 | STORM SNOW |
| 15 | DRY |
| 16 | BOUNDS |
| 17 | TAKE |
| 18 | SURELY |
| 19 | PARCEL |
| 20 | ENDS |

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|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 31 | A | B | C | D | E | F | G | H | I | J | K | L |
| 32 | A | B | C | D | E | F | G | H | I | J | K | L |
| 33 | A | B | C | D | E | F | G | H | I | J | K | L |
| 34 | A | B | C | D | E | F | G | H | I | J | K | L |
| 35 | A | B | C | D | E | F | G | H | I | J | K | L |
| 36 | A | B | C | D | E | F | G | H | I | J | K | L |
| 37 | A | B | C | D | E | F | G | H | I | J | K | L |
| 38 | A | B | C | D | E | F | G | H | I | J | K | L |
| 39 | A | B | C | D | E | F | G | H | I | J | K | L |
| 40 | A | B | C | D | E | F | G | H | I | J | K | L |
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| 43 | A | B | C | D | E | F | G | H | I | J | K | L |
| 44 | A | B | C | D | E | F | G | H | I | J | K | L |
| 45 | A | B | C | D | E | F | G | H | I | J | K | L |
| 46 | A | B | C | D | E | F | G | H | I | J | K | L |
| 47 | A | B | C | D | E | F | G | H | I | J | K | L |
| 48 | A | B | C | D | E | F | G | H | I | J | K | L |
| 49 | A | B | C | D | E | F | G | H | I | J | K | L |
| 50 | A | B | C | D | E | F | G | H | I | J | K | L |

Writing

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The science fiction writer, Frederic Brown, is credited to write the shortest story in the world in 1948, which he called "knock". The story was this: "The last man on Earth sat alone in a room. There was a knock on the door." The story paved the way to a new fashion of writing very short stories that would completely transform the genre of science fiction. There are plenty of minimalist masterpieces nowadays, but "The World's Shortest Stories of Love and Death" definitely stands out since it has a unique composition and remarkable background history.

Short stories are difficult to publish because of their size. Steve Moss, the author of the book and a renowned editor of "New Times", came up with a solution for this issue. Moss started an annual competition called "55 Fiction", which allows authors to be heard. Competitors have to cover five ^{short story} aspects in order to succeed. ~~After twelve years that the competition has existed~~ In 1999, twelve years after the establishment of the competition, Moss made a compilation of the finest short stories and published them.

If we take a look at a few extracts from the book, it can be said that they aren't connected whatsoever. The only thing that unites the stories is the unexpected wit and depth found in them. Such marvelous stories as "In the Garden" by Hope A. Torres and "The Search" by Robert Tompkins contain vivid

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direct speech. Even though in both stories there are less than 55 words, ~~they are~~ quick dialogues reveal valuable wisdom in spite of being so short. Another examples of masterfully composed stories include "Gratitude" by Andrew E. Hunt and "Higher Education" by Ron Bast. These stories provide an opportunity ~~for~~ to reevaluate one's life choices and standards just by using brief narration, inner monologues or previously mentioned direct speech.

As a lover of the science fiction genre, I can only recommend this wonderful book. I ~~cannot~~ can't see any disadvantages because Steve Moss ~~has~~ ~~carefully~~ carefully picked out the best stories over the course of twelve years. It is a brilliant book for those who only start exploring this genre and people who want to gain new insights about life. Of course, there are more books in this genre, but this one has a soft spot in my heart - it's my favorite.

Task 2

The last man on Earth sat alone in a room. There was a bill on the door.

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