

## Listening & Reading

### ANSWER SHEET

ID NUMBER

1	6	4			
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Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	A	(B)			
7	(A)	B			
8	A	(B)			
9	(A)	B			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	(A)	B	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	A	(B)	C	D	
32	(A)	B	C	D	
33	(A)	B	C	D	
34	A	(B)	C	D	
35	A	(B)	C	D	
36	excessive				
37	long				
38	maintaining				
39	addressing				
40	allotment				

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**Use of English**

**ANSWER SHEET**

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1	ESTABLISHED	21	UNFLATTERING
2	<del>appointed</del> APPOINTED	22	PERCEIVERANCE
3	DEMAND	23	IRREPAIRABILITY
4	RESPONSE	24	JUSTIFY
5	APPRECIATE	25	OVERREACTED
6	ENTITLED	26	UNBLEMISHED
7	<del>membership</del> MEMBERSHIP	27	RELATIVELY
8	<del>library</del> COVER	28	ARGUABLE
9	REFRESHMENTS	29	<del>MISCONDUCTS</del> MISCONDUCTIONS
10	AVAILABLE	30	DISCLOSE

11	SLEEP QUET
12	CLEAN
13	<del>do</del> DO
14	HELL
15	HANGING
16	<del>Bounds</del> BOUNDS
17	<del>Take</del> TAKE
18	STEADILY
19	<del>Parcel</del> PARCEL
20	OUTS

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L



## Writing

### ANSWER SHEET

1

ID number

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17

13:08

The science fiction writer, Frederick Brown, is credited to write the shortest story in the world in 1948, which he called 'Knock'. The story was this: 'The last man on Earth sat alone in the room. There was a knock on the door.' The story paved the way to a new fashion of writing very short stories, the finest of which you can find in an amazing book by Steve Moss 'The World's Shortest Stories of Love and Death'.

~~The ~~shortest~~~~

The book is a collection of the most gripping stories of various genres, submitted to the competition '55 Fiction' that has been running in 'New Times' annually since 1987. For a piece of literature to be acknowledged suitable for '55 Fiction', it should contain 55 words or less, have a setting and a plot centering around at least one character, and a conflict with a resolution. Philosophical works like 'Gratitude' by Andrew E. Neunt come together with humorous stories like 'In the Garden' by Hope A. Torres. In this book, everyone would be able to find something enjoyable, as Moss takes us on a journey from descriptive tale-like 'Truth' by R. Tompkins to realistic and eye-opening 'Higher Education' by R. Bast.

In my opinion, 'The World's Shortest Stories of Love and Death' is a fascinating literary piece. It is hard to express how much I admire both the authors of the short stories and the collector and keeper of these masterpieces, Steve Moss. Offering a number of styles and genres, this book is impossible to get bored with.

~~to those who are already~~



## Writing

## ANSWER SHEET

2

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To those who are already rushing to read the book, I suggest to pace ~~you~~ themselves and wait until a spare evening. There is no denying that each story is interesting on its own, but reading a few at a time can help understand everything better as a whole. ~~The~~ The book is also a superb travel companion, so if you are planning on ~~on~~ ~~it~~, I ~~also~~ recommend you to take ~~it~~ with <sup>going away</sup> you.

In a nutshell, 'The World's Shortest Stories of Love and Death' is an awesome book that is very likely to become your favorite collection of fiction. ~~It is~~

Task 2.

The last man on Earth sat alone in a room. There was a ring on the door.

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