

Use of English

ANSWER SHEET

ID NUMBER

1 8 0

1	ESTABLISHED	21	UNFLATTERING
2	APPOINTED	22	PERCEPTION
3	REGARD	23	REPAIRMENT
4	RESPONSE	24	JUSTIFY
5	APPRECIATE	25	OVERREACTED
6	INTENDED	26	UNBLEMISHED
7	MEMBERSHIP	27	RELATIVELY
8	COVER	28	ARGUABLE ARGUED
9	REFRESHMENTS	29	MISCONDUCT
10	AVAILABLE	30	DISCLOSE

11	QUIET
12	NICE
13	BREAK
14	SNOW
15	LOW
16	HIPS
17	GET
18	DOINGLY
19	HEART
20	OUTS

31	A	B	C	D	E	F	G	H	I	J	K	L
32	A	B	C	D	E	F	G	H	I	J	K	L
33	A	B	C	D	E	F	G	H	I	J	K	L
34	A	B	C	D	E	F	G	H	I	J	K	L
35	A	B	C	D	E	F	G	H	I	J	K	L
36	A	B	C	D	E	F	G	H	I	J	K	L
37	A	B	C	D	E	F	G	H	I	J	K	L
38	A	B	C	D	E	F	G	H	I	J	K	L
39	A	B	C	D	E	F	G	H	I	J	K	L
40	A	B	C	D	E	F	G	H	I	J	K	L
41	A	B	C	D	E	F	G	H	I	J	K	L
42	A	B	C	D	E	F	G	H	I	J	K	L
43	A	B	C	D	E	F	G	H	I	J	K	L
44	A	B	C	D	E	F	G	H	I	J	K	L
45	A	B	C	D	E	F	G	H	I	J	K	L
46	A	B	C	D	E	F	G	H	I	J	K	L
47	A	B	C	D	E	F	G	H	I	J	K	L
48	A	B	C	D	E	F	G	H	I	J	K	L
49	A	B	C	D	E	F	G	H	I	J	K	L
50	A	B	C	D	E	F	G	H	I	J	K	L

**Listening & Reading**

**ANSWER SHEET**

**ID NUMBER**

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Item #					
1	(A)	B			
2	A	(B)			
3	A	(B)			
4	(A)	B			
5	A	(B)			
6	(A)	B			
7	(A)	B			
8	A	(B)			
9	(A)	B			
10	(A)	B			
11	A	(B)	C		
12	(A)	B	C		
13	A	B	(C)		
14	A	B	(C)		
15	A	(B)	C		
16	A	(B)	C	D	
17	A	B	C	(D)	
18	A	B	(C)	D	
19	A	B	(C)	D	
20	A	(B)	C	D	
21	(A)	B	C	D	
22	A	B	(C)	D	
23	A	B	(C)	D	
24	A	B	C	(D)	
25	A	B	C	(D)	
26	A	(B)	C	D	E
27	A	B	C	(D)	E
28	(A)	B	C	D	E
29	A	B	C	D	(E)
30	A	B	(C)	D	E
31	(X)	(B)	C	D	
32	A	(B)	C	D	
33	(A)	B	C	D	
34	A	B	C	(D)	
35	A	(B)	C	D	
36	<i>EXCESSIVE</i>				
37	<i>LONG</i>				
38	<i>MAINTAINING</i>				
39	<i>ADDRESSING</i>				
40	<i>ALLOTION</i>				

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## Writing

ANSWER SHEET

1

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A competition "55 Fiction" was established by the editor of "New Times", Steve Moss, in 1987 and runs annually. A short story can be submitted if it is not longer than fifty-five words, has a setting, a conflict, a resolution, and features at least one character. The best works were published in 1999 as "The World's Shortest Stories of Love and Death". Having recently read this book, I hope to motivate you to do the same.

Surprisingly, every story brings up a burning issue. Although the length limit makes that ~~some~~ implausible, the works can, indeed, be described by the book's title. For instance, "Gratitude" by Andrew E. Hunt and "In the Garden" by Hope A. Torres both make us pity the main character, be that a homeless man or a woman who is not loved by the man she cherishes. "Higher Education" by Ron Bast is more cynical and hyperbolised than these two stories, but it <sup>focuses on</sup> ~~raises~~ an equally important topic. It makes the reader doubt the education of quality of the education of some specialists. "The Search", written by Robert Tompkins, also has a bit of sad irony in it, while paying attention to the constantly debated concept of truth.

In a nutshell, the stories in this unusual book are both gripping and fascinating. I was stunned by the way they do the impossible and raise the world's most argued questions in no more than fifty-five words.

All in all, I strongly believe that reading

# Writing

## ANSWER SHEET

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"The World's Shortest Stories of Love and Death" will assist you on the way to critical thinking, by raising numerous unanswered questions. In case you are not aspiring to become a philosopher, I would still advise you to read the book and remind yourself of what's important

287 words

TASK 2

HAND

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